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A P P E A R A N C E S:

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|--------------------------------|-------------------------|
| Los Gatos Arts and Culture | Brian Bernasconi, Chair |
| Commissioners: | Cheryl Hare |
| | George Havelka |
| | Dawn Rose |
| | Tom Spilsbury |
| | David Stonesifer |
| | Colleen Wilcox |
| Town Manager: | Greg Larson |
| Assistant to Town Manager: | Christina Gilmore |
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P R O C E E D I N G S:

LOS GATOS ARTS AND CULTURE COMMISSION 12/18/2014
Public Art Subcommittee – Veterans Memorial

1
2 CHAIR BERNASCONI: Good afternoon, everyone. I'd
3 like to call the meeting to order. In order to do so,
4 Christina, would you like to do roll call, please?

5 CHRISTINA GILMORE: Thank you, Mr. Chair.
6 Christina Gilmore, Assistant to the Town Manager. It
7 appears that we have all the Commissioners present.

8 CHAIR BERNASCONI: Perfect. And then we have here
9 Agenda Item 2.1, approval of minutes. Has everyone had a
10 chance to review the minutes? (Answers of yes.)

11 COMMISSIONER STONESIFER: Do you need a motion? I
12 move that we approve the minutes.

13 CHAIR BERNASCONI: All those in favor of
14 approving the minutes from Dec 11th, say aye. All those
15 opposed. Great. Next, Item 3.1 will be Staff update.

16 CHRISTINA GILMORE: Thank you, Chair Bernasconi.
17 A Staff update, and it will be very brief, just to give you
18 a brief overview of the information that was provided to
19 you earlier this week and is also provided as copies at
20 your seat.

21 Attachment 1 is the minutes that you've just
22 approved.

1 Attachment 2 is a memorandum from Staff that
2 attempts to capture the actions by this Commission and the
3 (inaudible) Commissions to date.

4 Attachment 3 is a public comment received from
5 Leonard Pacheco.

6 Attachment 4, there is some variation, so in the
7 packet that was posted online and mailed out to the
8 Commission, Attachment 4 is intended to be used today by
9 this Commission for their decision making, and that
10 attachment, per the Chair's request, has been revised and
11 is provided to you on the yellow sheet of paper as
12 Attachment 7. They're also available in the lobby for
13 anyone in the audience and are posted online. So this will
14 be the matrix that the Commission will be using today for
15 their discussion.
16

17 Attachment 5 is some additional information for
18 elements the Art Commission should also consider in their
19 deliberations today.

20 Attachment 6 are the verbatim meeting minutes
21 from the December 4th meeting. Just for anyone in the
22 audience, if you took a copy of Attachment 6, the verbatim
23 meeting minutes, there was a misprint. It seems like we
24 only got every other page, so Staff's apologies and Staff
25 will correct that and make sure that the correct version of

1 the verbatim meeting minutes are present on the Town's
2 website. That concludes my report.

3 CHAIR BERNASCONI: Thank you very much. All that
4 makes sense to everybody? We went through that pretty
5 quick. Everybody on board with that? Perfect. Sorry, now I
6 have to go back to my agenda here.

7
8 Communications. I've gotten a couple of speaker
9 cards here for public communications. This is what we're
10 also going to include now. Christina, is that correct?
11 We'll start with any other verbal communications. I have
12 two speaker cards up here. If there is anybody else that
13 would like to submit a speaker card, would you do so now,
14 please? Thank you.

15 Before we get started on that I'm just going to
16 say a couple of minutes of some information that I wanted
17 to communicate.

18 I really appreciate you guys going through this
19 process. You guys have been great. I really do believe that
20 everybody here wants to succeed in the goal of creating a
21 Veterans Memorial, and I think that it's been a unanimous
22 sentiment for everybody to wants to get this done and I
23 applaud you guys for having achieved and accomplished as
24 much as you have and gotten to the point that you've gotten
25 to. I know there are still decisions to be made and a lot

1 of details that have to be considered, but I really would
2 like to just reiterate the ideas that as far as I've heard,
3 everybody is in favor of a memorial, and hopefully we're
4 going to still be able to get that done. Did you have
5 something to say, Tom?

6 COMMISSIONER SPILSBURY: I do. Just for
7 disclosure, on Monday of this week I requested from the
8 Town Staff to have the arborist go out and look at the
9 redwood tree/ivy area in the Civic Center area to see how
10 that may affect the growth and health of the redwood trees
11 and the possibility of any kind of memorial around those
12 trees. I don't know whether that has come back from the
13 arborist or not, but that was something that I've done on
14 my own outside of this Commission. Thank you.

16 CHAIR BERNASCONI: Great, thank you. The question
17 was do we have any results. Do we have any results, Ms.
18 Gilmore? Yes, please. Go ahead.

19 CHRISTINA GILMORE: I was going to wait till
20 later on in our discussion, but Staff has reached out to
21 the Town arborist and is trying to determine what any
22 placement of a memorial would possibly do to the redwood
23 trees that are currently located there. Staff's very
24 initial assessment is that if it is something that is
25 surface, because obviously there would be root issues with

1 some of the more mature trees, that something placed on top
2 of that area wouldn't damage the trees, but of course
3 further assessment would have to take place if that is a
4 site determined by the Town Council for placement of a
5 future memorial.

6 CHAIR BERNASCONI: Great, thank you. Any other
7 comments from the Commission? I'm going to move on to the
8 speaker cards then. So far we've allowed everybody three
9 minutes. I'm going to stick with that same format, so when
10 you come up to speak we'll start the timer. You'll have
11 three minutes to speak, and we'll just move through these.
12 If I may call George Hall.

14 GEORGE HALL: Thank you. My name is George Hall.
15 I'm the President of Maxicon General Engineering
16 Contractors here in Los Gatos. We do a lot of structural
17 concrete and steel structures and whatnot, and I am also on
18 board for the Veterans Foundation here.

19 I would like to clarify and clear up some
20 concerns about the location we're talking about in the
21 fountain in the plaza here. That 30' diameter fountain was
22 designed to withstand and hold a live load of about 36-37
23 tons of water. What we are proposing will be somewhere
24 between a third and a half of that weight, plus we will not
25 be having a live load problem, which you have with water.

1 We also propose that the structures that we will
2 be proposing will be supported on the walls of the existing
3 fountain, because we don't feel that it is a wise choice to
4 penetrate through the existing floor of the fountain; it
5 can cause eventual, if not right away, leakage. We have
6 structural engineers on hand that are making sure this
7 happens, making sure that this is going to be a safe and
8 proper method of usage of this area.
9

10 If there are any questions or concerns or need of
11 calculations of that, we'd be happy to provide that. Thank
12 you.

13 CHAIR BERNASCONI: Thank you very much. Ed Scott.

14 ED SCOTT: I apologize; I'm a little flat footed
15 here. I was hoping I could watch the entire meeting before
16 I made some substantive comments; however, I have reviewed
17 the minutes from a couple of the other meetings and the
18 videos. I hope I've addressed a couple of the issues that
19 have already come up.

20 By the way, just by way of introduction, I'm on
21 the Parks Commission; however, my views don't reflect the
22 views of the Commission. We did have a hearing a couple of
23 years ago with respect to the Parks being involved in the
24 process, and we evaluated the design proposal at that time.
25

1 There was some discussion about the fountain
2 isn't currently operating, and I think the answer that came
3 back from Staff, and Staff can correct me if I'm wrong on
4 this, was that there were some maintenance issues with the
5 fountain, and there may have also been some drought issues
6 in terms of the use of water. But be that as it may, that's
7 the reason why it hasn't been on for a while.

8 My concern with the proposed location, at least
9 from where I last left the issue, has I think been raised
10 by a couple people, including Mr. Pacheco, who I think sent
11 a note in; that's in tonight's package. I think there's a
12 real challenge with putting anything on top of an existing
13 structure, not from an engineering perspective, but from a
14 design perspective, and it is a mid-twentieth century
15 award-winning building design. I think I heard a couple
16 Commission members also express concerns around that and I
17 share those concerns.

18 From a location standpoint I think it may be a
19 challenge, however, I do agree that the upper deck has been
20 under-utilized and needs to be softened up somewhat, but I
21 think a professional architect should actually make some
22 proposals around that rather than a designer who may or may
23 not have been involved in modification of mid-twentieth
24 century design buildings. That's my personal opinion, and I
25

1 don't know if that's shared by anybody, but I thought I
2 would share that.

3 The second issue that I have, which I think some
4 speakers did raise, was the figurative art that is
5 proposed. Some of us are old enough to remember the Vietnam
6 Memorial and the controversy around it. There was one group
7 of people that wanted a more abstract way to honor the
8 veterans, and then another group wanted the
9 representational. I just have personal challenges,
10 especially on top of an existing structure, of a
11 representational element like a statue. I think it's got a
12 lot of the problems other speakers have mentioned, but it's
13 also not as timeless.
14

15 I just want to say, my favorite memorial that
16 I've seen in the Valley is the one that Saratoga has, which
17 is in keeping with the surroundings and is architecturally
18 integrated with the town. This is my personal opinion.

19 CHAIR BERNASCONI: Yeah, I've got to cut you off.

20 ED SCOTT: I'm out of time, but I just thought
21 I'd express those views.

22 CHAIR BERNASCONI: Thank you very much. I
23 appreciate it. John Lochner.

24 JOHN LOCHNER: Mr. Chair and Members of the
25 Commission, my name is John Lochner; I'm a resident of Los

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1 Gatos for at least 60 years. I wish to thank you for the
2 time and the effort that you're putting in to review this
3 request for the Los Gatos Veterans Memorial; it's an
4 important foundation.

5 I would like to comment on the area in question,
6 the former fountain area of the Civic Center plaza. There
7 have been many comments made about the choice of this area
8 for a Veterans Memorial. To refresh your memory, a survey
9 was made of the stakeholders and other members of the
10 community regarding the present use of the fountain area of
11 the plaza. As you may remember, the comments were generally
12 negative. It is too cold, it is too hot, it has no shade,
13 it has no character, it is not inviting at all, it is not a
14 place to relax, and on and on.

16 The Civic Center is almost 50 years old, having
17 been built in 1966. It was an award-winning building at
18 that time, but time has had its effect on this building,
19 just as it does on us humans. It is no longer the vibrant,
20 exciting structure; the fountain does not work, the new
21 museum does not meet ADA standards, there are leaks in the
22 structure, and more.

24 The Town does not have funds to do anything but
25 minor repairs for at least five years, plus having to pay
for the museum improvements to the tune of \$1.3 million.

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1 Are the community and museum's supporters willing to go at
2 least five years with the civic center looking as it does
3 now? I think not.

4 If you recommended different locations for the
5 memorial, ask yourself this question: What will happen to
6 the fountain area? You may not be in agreement with the
7 Veterans Foundation proposal, but isn't it better than the
8 present non-working fountain?

9 The Veterans Foundation is offering the Town of
10 Los Gatos a major remodel of the Civic Center plaza area
11 with a world-class memorial at no cost to the taxpayers. It
12 will be an attractive, restful, calming, shady area,
13 inviting all, including children, to relax and reflect on
14 the contribution of our veterans, both dead and alive, and
15 those presently serving, both men and women, to maintain
16 this freedom that we so cherish. This will all be within
17 walking distance from the secondary entrance to the museum.

18 A permanent history of the military of Los Gatos,
19 including pictures of the GAR—that's the Civil War
20 veterans—parading in Los Gatos in 1885, from Bunker Hill
21 Park in 1900, from the Carnegie Memorial Library in 1949,
22 to the many veterans who have distinguished themselves in
23 the past wars and conflicts, this could be placed inside
24 the museum near this entrance.
25

1 CHAIR BERNASCONI: Mr. Lochner, I'm going to have
2 to cut you off.

3 JOHN LOCHNER: My vision, so to speak, and I'm 86
4 years old, is that on the 4th of July 2016, as we dedicate
5 this memorial we again have the San Jose Wind Symphony
6 playing the Sousa marches on the upper plaza area and a
7 fountain area beyond is packed full of people celebrating
8 those who have given of their time to preserve our freedom.
9 Thank you.

10 CHAIR BERNASCONI: Thank you very much. Leonard
11 Pacheco, please.

12 LEONARD PACHECO: Leonard Pacheco. Thanks, again.
13 I won't beat a dead horse. You've read my two summaries of
14 my point of view regarding the proposed memorial.

15 I just want to say that when I was working I sat
16 on a public art selection committee for a million dollar
17 combined project for Valley Medical Center. It was very
18 successful, a lot of public input, and we did follow a very
19 ridged process.

20 I'm still uncomfortable with what I'm reading
21 about the Foundation's process, even though at the last
22 meeting they went through hours and hours and flights
23 across the county to select an artist, who turns out to be
24
25

1 the brother of the Foundation Director. I'm not comfortable
2 with that.

3 Anyway, I still feel that the structural risk to
4 the building is one that needs to be addressed. I'm the
5 Chair of Historic Preservation. When we're reviewing
6 projects and homes for demolition we always ask for a
7 structural report from a qualified structural engineer
8 before we make a final decision. Even though this building
9 is not pre-1941, the rules that we follow for historic,
10 it's getting there. It's in its fifth decade and it does
11 represent a class of design that's going to be very
12 desirable and very historic very soon. Some parts of the
13 country already class mid-century modern as historic.
14

15 I'm concerned that the additions to the building
16 are inappropriate and they're out of character. Perhaps the
17 Foundation would put together a peer group of architects
18 and designers from the area, and I know they're willing to
19 participate in any kind of review, for the Commission and
20 the Council to feel a little more comfortable when we come
21 to that.

22 I'm open for any questions. I've said everything
23 many times. I still prefer the redwood grove. It's not a
24 monument that's going to sit in ivy. I'm sure a qualified
25

1 landscape architect can do a good job of integrating a very
2 beautiful design. Thank you.

3 CHAIR BERNASCONI: George, you had a question?
4 Thank you, Mr. Pacheco. That was all the comment cards
5 submitted. Are there any other comment cards that we
6 missed, anybody? Okay.

7 COMMISSIONER HAVELKA: I had a question for Mr.
8 Hall. Undoubtedly you know your stuff when it comes to
9 calculating all this. Evidently you want to make like a
10 subfloor over, using the wall of the fountain as a support
11 and also having some support underneath to create a new
12 floor, and that's over the existing area, is that right?

13 GEORGE HALL: I'm working with Morris Engineers.
14 They're a structural engineering company in Mountain View,
15 and the thought at this point is that we'll be running
16 probably in the neighborhood of 2x6 tube steel, making in
17 essence a web that will be attached to the walls of the
18 fountain.

19 COMMISSIONER HAVELKA: Let me interrupt you there
20 for a second. How is that preferable to removing the wall?

21 GEORGE HALL: Well, there is some danger in
22 moving the wall. Just the mere act of having to try to
23 demolish that wall could create issues. We're trying to
24 avoid that. We're trying to do the best thing that we feel

1 is going to protect this building, and that's been the
2 consensus so far of spending quite a few hours reviewing
3 this.

4 COMMISSIONER HAVELKA: That curve is not kind of
5 precast and then just set in place?

6 GEORGE HALL: It is precast and it is set in
7 place, but it's also attached to the floor mechanism here,
8 so in order to remove it there's going to be some heavy
9 equipment involved, et cetera, that would have to be
10 involved, some vibratory saw cutting, et cetera. I'm not
11 saying it's impossible, but what we've been told by the
12 people that have been involved with this is that we could
13 be endangering the membrane that supports this area here.

14 COMMISSIONER HAVELKA: All of this.

15 GEORGE HALL: Right. So we're trying to avoid
16 that. The two things are that we want to try to preserve
17 what's there and utilize that to support the structure we
18 have, also creating a crawl space underneath, so that if
19 there is any access issues of any kind of... And they're also
20 putting in a waterproof membrane as another precaution, so
21 if there are any issues it can be approached and dealt
22 with.

23 COMMISSIONER HAVELKA: Yeah, you can take apart
24 whatever you...

1 GEORGE HALL: We can actually crawl underneath
2 there and have access to repair any leaks that may occur as
3 a result of whatever happens, an earthquake or whatever.

4 COMMISSIONER HAVELKA: Okay, thank you.

5 CHAIR BERNASCONI: Okay, I think that concludes
6 public comment. I would like to move us along then to our
7 next agenda item. Any written communications that we need
8 to know of?

9 CHRISTINA GILMORE: It was included in the
10 packet.
11

12 CHAIR BERNASCONI: Included in the packet. Great,
13 thank you. So we're moving to Agenda Item 5, which is
14 Public Art Subcommittee discussion.

15 In order to do this, I'll just give a very brief
16 moment of history as to how this came up. We're going to
17 look at Attachment 7, people. This is the yellow sheet that
18 was given to us to replace the one... Yes, that one there.

19 So we had a member of the Staff, Christina
20 Gilmore, Commissioner Colleen Wilcox, and Barbara Naden all
21 get together to try to figure out how we might come up with
22 sort of some decision architecture here about the location
23 and the elements proposed by the Foundation for the
24 memorial. That's what we're looking at here on Attachment
25 7. I think it's actually pretty simple, but it took me a

1 minute to have it explained and clarified, so I'd like to
2 have Commissioner Wilcox do that for us now.

3 COMMISSIONER WILCOX: Happy to if Barbara will
4 come up to the podium just in case I have forgotten
5 something or misspeak, as I sometimes do.

6 I think our main goal, and Barbara, correct me if
7 you think I'm wrong, was to create as much direction as
8 possible to the Council, simultaneously giving them the
9 flexibility that is inherent in each of us, so not
10 precluding anything that some of us might agree to to guide
11 them, and yet give them some flexibility.

12 We structured our vertical axis according to the
13 elements of the structure as presented: The arbor, the low-
14 mist fountain, the statue, eagle, flame, rifle, et cetera.
15 Actually, E and F should be one; the rifle and helmet is
16 one unit really, so let's consider E and F as one.

17 For clarifying purposes, the locations are across
18 the horizontal axis and it should say, "fountain area," as
19 we discussed at our last meeting that because there's
20 really no fountain. They should say fountain area, rose
21 garden area, upper deck, ivy, back parking lot, and
22 exclude.

23 And I think that we talked about that with so
24 many elements it would be helpful to guide the Council, the
25

1 Foundation and the artist as to what we're really thinking
2 about. So what we had hoped to do was start with Number 1
3 and ask ourselves individually if we had a trellis, if we
4 had an arbor, what would be our first choice as to where it
5 would be placed? Would we exclude it altogether? And what
6 would our second choice be?

7 So let's say that my first choice for an arbor
8 would be in the fountain area. I would indicate that on my
9 sheet of paper as a 1. If my second choice were the upper
10 deck, if it would even fit an arbor, I would put a 2. Once
11 we completed that we would report out aloud at the request
12 of our Chair. Staff then would add those.

13 For example, if there were five of us that came
14 up with fountain area as our first choice for the arbor,
15 that would receive two points per person, or receive a 10.
16 If, for example, no one wished to exclude the arbor, it
17 would receive a zero. Then we'd have a number count of the
18 feeling.

19 Now, it doesn't preclude us from taking a vote
20 later, but I think it gives a fair representation as to how
21 we feel about it. So essentially the block, the cell with
22 the most points, wins.

23 We're trying to accomplish multiple things with
24 each element and each location. I think we have to say now
25

1 let's look at what we've done and does this reflect our
2 beliefs, and are there clear recommendations that we'd like
3 to make based on it, or would we like to leave the chart as
4 is, or how would be choose to proceed?

5 Can you add something to that, please?

6 BARBARA NADEN: I think the overall thinking
7 behind this was that there are just a lot of different
8 elements that we're looking at here, and a combination of
9 these elements along with the direction that's in the Art
10 Policy can get very confusing really quickly. I wouldn't
11 try to say that this form is simple or has made it easy,
12 but it's an attempt to try to compartmentalize that process
13 so that we can, by this voting process, come up with one
14 answer.
15

16 And we may look at that and say that really
17 doesn't reflect it, and so there would be a discussion
18 afterwards and possible adjustment. But the idea is that it
19 helps provide a structure for what you really think is
20 important here, and where.

21 The other thing too is the criteria at the
22 bottom, what the Art Policy calls out as the criteria for
23 determining the location, so those should be the factors
24 that go into your thinking on that.
25

1 And then the other elements of it, like the
2 plaques and whatever, that's on the other side of the white
3 paper and not the yellow paper. It didn't fit into any kind
4 of spreadsheet scenario, so we came up with just a totally
5 kind of separate way of looking at those, but they're much
6 simpler, so I don't really think that should be an issue.

7 Anyway, that was my understanding. What do you
8 think, Colleen?

9 COMMISSIONER WILCOX: Exactly as you said. Thank
10 you.

11 I was thinking that this second form that
12 addresses plaques, walkway, walkway lighting, and memorial
13 lighting could be discussed after this task is over, or
14 today, or we could choose to do that at our following
15 meeting, depending on the time, our spirits and energy,
16 after we tackle the first process, Attachment 7.

17 Thank you so much, Barbara.

18 BARBARA NADEN: All right, thank you.

19 CHAIR BERNASCONI: Any questions from any of the
20 Commission about the process here that's being proposed?
21 Dawn.

22 COMMISSIONER ROSE: Not the process, but I'd like
23 clarification on the back parking lot. I'm referring to our
24 original list of location options, and I would like

1 clarification on is that the same as lower space between
2 police and museums?

3 CHRISTINA GILMORE: That is correct.

4 COMMISSIONER ROSE: Thank you.

5 CHAIR BERNASCONI: Was that it, Dawn?

6 COMMISSIONER ROSE: Yes, thank you.

7 CHAIR BERNASCONI: Thank you.

8 CHRISTINA GILMORE: Mr. Chair, can I just ask
9 Commissioner Wilcox to restate the ranking numbers so Staff
10 can understand how you'll be ranking and we can tally
11 correctly?
12

13 COMMISSIONER WILCOX: Yes. So if at the end when
14 he asks us in some fashion what our order is, we will put
15 first or second. Any time that you get a 1, it will receive
16 two points. Any time you get as a second choice, it will
17 only receive one point. I see some questions in the
18 audience.

19 We looked at a variety of other systems, but we
20 didn't think we could come to a consensus. But if, for
21 example, I prefer the fountain, but we go with the upper
22 deck, I would give the fountain two points, because that's
23 my first choice. It's just the tallying of it differs from
24 first and second choice. So your first choice would receive
25 two points, because the highest number of points in any

1 given cell will dictate where we are in our thinking, and
2 if we come up with a mess here and no sense of direction,
3 we'll look at it and see how we might refine that.

4 CHAIR BERNASCONI: Yeah, Dawn. Go ahead.

5 COMMISSIONER ROSE: I have one more question
6 regarding location. I see fountain and I see upper deck,
7 and again, I am comparing it to our original list and so
8 I'm assuming that the fountain is considered the center of
9 the upper deck and the upper deck would correlate with the
10 corner of the upper deck, that original...

11 CHRISTINA GILMORE: Commissioner Rose, there is
12 the fountain area in the center of the upper deck, of the
13 whole deck, and then the upper deck is the raised platform
14 area between the administrative building and the police
15 building, so that is what the upper deck is represented by.

16 COMMISSIONER STONESIFER: That's what overlooks
17 the Pageant Park.

18 CHRISTINA GILMORE: Correct, the upper deck area
19 overlooks the Pageant Park.

20 COMMISSIONER ROSE: Thank you.

21 COMMISSIONER WILCOX: May I also say, Brian, that
22 if indeed we find that after reviewing this someone wants
23 to change their vote just for simplicity or whatever, that
24 process could be discussed as well. My thinking is we'll
25

1 come up with one or two obvious winners in each category.
2 If we don't, let's go back and see how we can refine the
3 system.

4 CHAIR BERNASCONI: George.

5 COMMISSIONER HAVELKA: Was the thought that we
6 need to have a first and second choice?

7 COMMISSIONER WILCOX: Yes.

8 CHAIR BERNASCONI: Give everybody a minute to
9 complete this.

10 COMMISSIONER WILCOX: Can I suggest we go one at
11 a time so that we keep the audience informed and the
12 process visible?

13 CHAIR BERNASCONI: I don't know if there's any
14 real benefit to that.

15 COMMISSIONER STONESIFER: I'm not sure I know
16 what you mean by (inaudible).

17 COMMISSIONER WILCOX: If we fill out arbor first...

18 COMMISSIONER STONESIFER: You mean all of us do
19 arbor?

20 COMMISSIONER WILCOX: All of us do arbor and that
21 all of us report our scores accordingly, and then we'll see
22 how we're doing in this process, and it might guide us in
23 the process as well.

1 CHAIR BERNASCONI: I'm sorry, Colleen, wouldn't
2 it be just as easy to fill them out and tally them up?
3 Instead of going through the entire matrix, wouldn't it be
4 best just to see where the concentrations are after we've
5 all filled them out?

6 COMMISSIONER WILCOX: I don't think so, but
7 that's in your discretion.

8 CHAIR BERNASCONI: Tom?

9 COMMISSIONER SPILSBURY: I have the ability to
10 not have a second choice, correct?

11 COMMISSIONER WILCOX: We had said no, that we
12 would...

13 COMMISSIONER SPILSBURY: A second choice, then,
14 could be excluded?

15 COMMISSIONER WILCOX: Yes.

16 COMMISSIONER STONESIFER: Yeah, the choice to
17 exclude.

18 COMMISSIONER SPILSBURY: Thank you.

19 COMMISSIONER STONESIFER: (Inaudible) to me. May
20 I ask another question Colleen, a couple? I assume I should
21 direct them to you.

22 Say, for example, that I put my first choice in
23 the subject of arbor, and I put it in any one of these
24

1 places, that doesn't mean that it's arbor as proposed, it's
2 an arbor, period, is that correct or not?

3 COMMISSIONER WILCOX: Correct, and if you'll see
4 here, we've even put arbor consistent with current, so it's
5 very clear that in their discussions they concur.

6 COMMISSIONER STONESIFER: Right. And the same
7 thing with a statue?

8 COMMISSIONER WILCOX: Not necessarily.

9 COMMISSIONER STONESIFER: How do you do that? I
10 mean, for example, I've already made a statement that I do
11 not like the statue as proposed.
12

13 COMMISSIONER WILCOX: I think that's what you're
14 going to go on in that case, as proposed.

15 COMMISSIONER SPILSBURY: Do you have comments?

16 COMMISSIONER WILCOX: We can put comments, but
17 it's also statue as proposed.

18 CHAIR BERNASCONI: May I also interject here that
19 this is not a vote, this is not a final decision, this is
20 not going to be the piece of paper that's delivered to the
21 Council. This is a road sign, this is directional, this is
22 to help us find areas of concentration where we feel we
23 might be able to maybe eliminate some of the things and get
24 a sense of where people are feeling that some of the
25 elements belong and start to pick out points on the graph.

1 But we're not just going to hand this over and say this is
2 our recommendation; that still is yet to come.

3 COMMISSIONER WILCOX: Correct, and my hope is
4 that after this evening we'll be able to include it in our
5 recommendations so they know how we got to it and the care
6 with which we took to get there.

7
8 COMMISSIONER STONESIFER: It seems to me this is
9 pretty close though, Brian. We're going to have an opinion.

10 CHAIR BERNASCONI: I believe there are some
11 nuances there, like the statue. But why don't we go through
12 the exercise, see what we come up with, and then we can
13 kind of figure out if there is some needed course
14 corrections of adjustments?

15 COMMISSIONER SPILSBURY: I think we should argue
16 about the results when we get results to argue about.

17 CHAIR BERNASCONI: I'll look forward to arguing
18 about the results in just a few minutes, then.

19 COMMISSIONER SPILSBURY: But I can argue with you
20 now, if you want. I'm pretty good at it.

21 CHAIR BERNASCONI: So one row at a time, then,
22 Colleen?

23 COMMISSIONER WILCOX: My suggestion is we do one
24 element at a time. If number one and two go so easily and
25 everything is clearly in one cell, then maybe we just move

1 on and do it together. But I think it would be helpful if
2 we just warm up by trying one.

3 CHAIR BERNASCONI: Great. You want to lead us?

4 COMMISSIONER WILCOX: No, I would prefer if you
5 do, but I would be willing to.

6 CHAIR BERNASCONI: Would you? I would actually
7 like to leave this in your capable hands since this is more
8 yours than mine, and you're familiar with it then I. I just
9 don't want to take it over midstream and run the risk of
10 messing it up.

11
12 COMMISSIONER WILCOX: Okay. I am going to ask
13 then that you all complete horizontally, put only your
14 first and second choices for an arbor/trellis that would be
15 consistent with the architecture. Where would you want it?
16 What's your first choice and what's your second?

17 CHAIR BERNASCONI: Everybody done?

18 COMMISSIONER WILCOX: No, I'm going to...

19 CHAIR BERNASCONI: Okay.

20 COMMISSIONER WILCOX: Can you actually write on
21 your screen so we can...

22 CHRISTINA GILMORE: Mr. Chair, when everyone has
23 completed their first and second choice Staff can do a roll
24 call. We'll tally it up and then report out.
25

1 CHAIR BERNASCONI: Okay, so each member of the
2 Commission is going to say first choice X, second choice Y.

3 COMMISSIONER WILCOX: I would actually suggest
4 another way.

5 CHAIR BERNASCONI: Okay.

6 COMMISSIONER WILCOX: I think it will be easier
7 for you, Christina. How many put the fountain area as our
8 first choice? One, two, three... Okay, so that would be 12.
9 Right? Six of us times two is 12.

10 CHAIR BERNASCONI: Mmm-hmm.

11 COMMISSIONER WILCOX: How many put the rose
12 garden as their second choice? How many put the upper deck
13 as their second choice? Two, so that receives a score of
14 two.
15

16 CHAIR BERNASCONI: Were there two Commissioners
17 who said...

18 COMMISSIONER WILCOX: It's their second choice,
19 so it only gets one.

20 CHAIR BERNASCONI: Oh, right. My bad.

21 COMMISSIONER WILCOX: I see.

22 CHAIR BERNASCONI: Yeah.

23 COMMISSIONER WILCOX: In the ivy area, anyone
24 include that in their second choice? So that would receive
25 two points. Back parking lot? And how many would like to

1 exclude it as your second choice? One, two. So that would
2 receive two points.

3 COMMISSIONER SPILSBURY: Oh, should be exclude
4 the fountain?

5 COMMISSIONER WILCOX: No.

6 CHAIR BERNASCONI: The arbor.

7 COMMISSIONER SPILSBURY: Oh, I misunderstood. No,
8 I did not want to exclude (inaudible).
9

10 COMMISSIONER WILCOX: Okay, so I think in light
11 of the fact that all of our first choices is the fountain
12 area I don't think we need to even bother with... Unless, do
13 you know what your second choice is, Tom? Your second
14 choice would be?

15 COMMISSIONER SPILSBURY: I don't have a second
16 choice for it.

17 COMMISSIONER WILCOX: We're asking that you have
18 one.

19 COMMISSIONER STONESIFER: That's why I picked
20 exclude.

21 COMMISSIONER SPILSBURY: Well, I hit exclude
22 then?

23 COMMISSIONER STONESIFER: Yeah, that's what I
24 did.
25

1 COMMISSIONER WILCOX: Okay. So now would everyone
2 take a moment and put your first and second choice for a
3 low-mist fountain?

4 COMMISSIONER STONESIFER: Go to the same
5 category, one and two?

6 COMMISSIONER WILCOX: No, at the same cell.

7 CHAIR BERNASCONI: If we want to exclude the
8 element, then we have to have a second choice if exclude is
9 our first choice?

10 COMMISSIONER WILCOX: Yes.

11 CHAIR BERNASCONI: Got it.

12 COMMISSIONER SPILSBURY: Boy.

13 CHAIR BERNASCONI: Boy.

14 COMMISSIONER STONESIFER: Well, that ivy could
15 use it.

16 COMMISSIONER WILCOX: This is messy, because it's
17 complicated.

18 COMMISSIONER STONESIFER: No, it's not.

19 CHAIR BERNASCONI: Is everybody ready?

20 COMMISSIONER WILCOX: Okay, how many put the low-
21 mist in the fountain as their first choice? Tom, so that
22 receives two points. How many put it in the rose garden? No
23 points, for the first choice. How many put it on the upper
24 deck as a first choice? How many put it in the ivy as a
25

1 first choice? How many put it in the back parking lot as a
2 first choice? And how chose to exclude it first? So that
3 would be two, four, six, eight, ten.

4 Let's now go to our second choice. Did anyone put
5 the fountain area as their second choice? Did anyone put
6 the rose garden as their second choice? Did anyone put the
7 upper deck? How about the ivy? Oh, upper deck? We have one.
8 So that's one point for upper deck. How many put in the ivy
9 as their second choice? So that would be three points. How
10 many put the back parking lot? One, so that would be one
11 point.
12

13 CHAIR BERNASCONI: And then you have to ask how
14 many chose exclude for their second choice.

15 COMMISSIONER WILCOX: How many chose exclude for
16 their second choice? Thank you, I knew you could keep me
17 on... It is complex.

18 CHAIR BERNASCONI: So that makes a total of 11 on
19 exclude.

20 COMMISSIONER WILCOX: This is a documentary
21 camera, isn't it? So you can write on that and it will show
22 up there, that doc cam?

23 CHRISTINA GILMORE: Yes, ma'am. When you're
24 completed we'll put something up on the screen for
25 everybody. We're just going through the tallying.

1 COMMISSIONER WILCOX: Okay.

2 CHAIR BERNASCONI: The statue.

3 COMMISSIONER WILCOX: Commissioner Rose, may I
4 borrow your glasses?

5 COMMISSIONER ROSE: Yes.

6 COMMISSIONER WILCOX: Bronze statue of one
7 military service person. Now, that is as proposed. We're
8 also going to vote on a statue of two or more, which they
9 were also considering. Okay, but we're going to start
10 first...

11 COMMISSIONER STONESIFER: Wait, Colleen.

12 COMMISSIONER WILCOX: Sure.

13 COMMISSIONER STONESIFER: The item, number 2A,
14 bronze statue, it's the location where most of these things
15 are, isn't it?

16 COMMISSIONER WILCOX: All of these we're judging
17 by location, where we would like it to be, or not to be in
18 the event of an exclude.

19 COMMISSIONER STONESIFER: Okay.

20 COMMISSIONER SPILSBURY: So you can make exclude
21 your first choice.

22 COMMISSIONER STONESIFER: Yeah, I am. Yeah, okay.

23 COMMISSIONER WILCOX: Okay, so may I ask you to
24 put your first choice for 2A, and then your second choice?

1 Thanks for your patience out there. 2A, how many
2 put their first choice as the fountain area? First choice
3 as the rose garden? First choice as the upper deck? First
4 choice as the ivy? First choice as the parking lot? First
5 choice exclude?

6 I'm going to ask for your second choice. How many
7 chose for your second choice the fountain area? That would
8 be one point for fountain area. Rose garden? Upper deck?
9 Ivy? One, two, three as their second choice, so that would
10 be three. Back parking lot? That would receive two points.
11 And exclude as second choice? Nobody. Okay. Yeah, how many
12 put exclude as their second choice?

13 Okay, so do you want to read that tally to us
14 just to make sure we've captured that? I think it's ten for
15 exclude, or 12.

16 CHRISTINA GILMORE: Twelve. For the one bronze
17 statue as proposed for first choice. The fountain received
18 zero. Rose garden received zero. Upper deck, zero. Ivy,
19 zero. Back parking lot, zero. And exclude, 12.

20 For second choice it received fountain, one. Rose
21 garden, zero. Upper deck, zero. Ivy, three. Back parking
22 lot, two. Exclude, zero.

23 COMMISSIONER WILCOX: Thank you. Okay, so now
24 we're going to look at a statue of more than one, as we saw
25

1 in one of the sketches that were presented. So please put
2 your...

3 CHAIR BERNASCONI: Not necessarily the sketch or
4 the rendering that we saw?

5 COMMISSIONER WILCOX: Right, this is just a
6 notion of more than one military member.

7 CHAIR BERNASCONI: Up to five.

8 COMMISSIONER WILCOX: Has everyone completed?
9 Okay. We're only asking for first choice at this time for
10 two or more figures in the fountain area. How many chose
11 that as a first choice? That would be one, and so we give
12 two points. The rose garden? Upper deck? Ivy? Two, so
13 there's four points. And exclude as their first choice?
14 Back parking lot? No, I'm sorry. How many would be exclude?
15

16 Now we're going to go to second choices. How many
17 put the fountain area as a second choice? How many put the
18 rose garden? The upper deck? I put the rose garden; I'm
19 sorry, so that would give one point. The ivy? None. The
20 back parking lot? Two, three.

21 CHAIR BERNASCONI: No, no, I'm sorry.

22 COMMISSIONER WILCOX: Two, okay. And the second
23 choice for exclude? One, two, three.
24
25

1 Now, if I'm not mistaken, if we tally each of
2 these numbers there should be 18 for each one of these, or
3 we've counted wrong.

4 GREG LARSON: And I'm doing that check.

5 COMMISSIONER WILCOX: Thank you.

6 CHAIR BERNASCONI: Thank you.

7 COMMISSIONER WILCOX: Okay, now let's go to the
8 eagle as an element. If you just give me a head nod if
9 you're all completed. Okay, great.

10 Talking about the eagle. First choice, fountain
11 area? Rose garden? Upper deck? Ivy? We have one person,
12 which are two votes. The back parking lot? Or exclude?
13 Five. So that's a ten point, and a two point at the ivy, I
14 believe.

15 Let's go to second choice. How many for their
16 second choice had fountain area? One. How many had the rose
17 garden? How many had the upper deck? How many had the ivy?
18 One. And how many had the back parking lot? Three.

19 CHAIR BERNASCONI: You've got the exclude column
20 still.

21 COMMISSIONER WILCOX: And the exclude column as
22 their second choice? One. Thank you. Keep me straight on
23 this.

24 CHAIR BERNASCONI: Working on it.

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1 COMMISSIONER WILCOX: Good. Okay, the eternal
2 flame spire proposed to be brushed silver, et cetera.
3 Please indicate your first and second choice. Give me a
4 head nod when you're done. Okay.

5 First choice only, the eternal flame, fountain
6 area? One. Otherwise, two points. Rose garden? Upper deck?
7 Ivy? One there. Back parking lot? And exclude? One, two,
8 three, four.

9 So let's look at our second choices. Fountain
10 area? Rose garden? Upper deck? Ivy? Back parking lot?
11 Three. Exclude? Two.

12 Now we're going to combine the rifle and the
13 helmet; they are one essentially. Someone mentioned it is
14 the solder's cross.

15 CHAIR BERNASCONI: Just to reiterate, we're
16 combining E and F on this. There is going to be one score
17 for both E and F.

18 COMMISSIONER WILCOX: Yes, because they are one
19 statue essentially. So please fill out our first and second
20 choice.

21 Okay, how many would like that in the fountain
22 area? One. Two points. Rose garden? Upper deck? Ivy? Gets
23 one. Two points. How many as their first choice put the
24
25

1 back parking lot? And how many put their first choice as
2 exclude? One, two, three. Okay.

3 GREG LARSON: Colleen, how did you vote? I didn't
4 record how you voted, I'm sorry, for your first choice.

5 COMMISSIONER WILCOX: My first choice was the
6 parking lot. Actually, it isn't, it's the ivy. I'm sorry.
7 Thank you. And exclude, we had three.

8 CHAIR BERNASCONI: I want to clarify; we've got a
9 total of four points on the ivy. Thank you.

10 COMMISSIONER WILCOX: Okay, I've really screwed
11 this up, so what you're saying...

12 CHAIR BERNASCONI: You're doing fine. You're
13 doing fine.

14 GREG LARSON: It's correct now. The totals
15 (inaudible).

16 COMMISSIONER WILCOX: Okay, and how many asked to
17 exclude... Oh, the ivy. Oh, okay. I see what you're saying.

18 CHAIR BERNASCONI: I think we need to go through
19 that same row now identifying people's second choice.

20 COMMISSIONER HAVELKA: Yeah, now it's second
21 choice.

22 COMMISSIONER WILCOX: Thank you.

23 CHAIR BERNASCONI: Yup.

1 COMMISSIONER WILCOX: It totally confounded me.
2 Okay, yes.

3 CHAIR BERNASCONI: You're all right.

4 COMMISSIONER WILCOX: Yeah, okay. So now these
5 are your second choices. The fountain? The rose garden? The
6 upper deck? The ivy?

7 CHAIR BERNASCONI: One.

8 COMMISSIONER WILCOX: One. The back parking lot?
9 Two points, two people. And exclude? One, two, three.
10

11 CHAIR BERNASCONI: Can I grant a five-minute
12 recess here? Great. Why don't we take five minutes while
13 you tally? Commissioner Spilsbury has to get going; he's
14 got a charitable commitment this evening. But we've got his
15 votes on this; at least we got him through that.

16 COMMISSIONER WILCOX: I think it would be
17 appropriate to ask, if he has to go before we take the
18 break to ask him if he has comments that might be helpful
19 to include.

20 CHAIR BERNASCONI: Great.

21 CHRISTINA GILMORE: And Chair Bernasconi, we do
22 have a tally available up on the overhead. If you just want
23 to schedule the break a little bit later we can go through
24 and just tally up, discuss it.
25

1 The fountain for arbor received 12 votes. For the
2 low-mist fountain, the fountain received two votes. Statue,
3 one, if you're going down vertical from fountain. The
4 statue to the eagle, one. The eternal flame, two, and the
5 rifle helmet, two.

6 COMMISSIONER WILCOX: Could I ask you to circle
7 all of those numbers where there is ten or higher.

8 COMMISSIONER SPILSBURY: Yeah, what we want is
9 the result. Most votes, yeah.

10 CHAIR BERNASCONI: There's an 11 in there too
11 for...

12 COMMISSIONER WILCOX: The eagle?

13 CHAIR BERNASCONI: Yeah, 2C. I don't know if we
14 need to go through this one at a time, honestly. I mean
15 unless we need something for the record I think everybody
16 can see where we wound up, and this was I believe the point
17 of the exercise. I think it's open for comments at this
18 point. I mean interpretation of what we're seeing now is
19 what we're going to discuss next.

20 COMMISSIONER WILCOX: Well, I just wanted to ask
21 at least Tom if he had comments, since he's leaving, and
22 then we can open that up to everybody before or after the
23 break, if we even need one.

1 CHAIR BERNASCONI: Yeah. Tom, do you want to make
2 a comment?

3 COMMISSIONER SPILSBURY: With regard to the
4 additional elements for the Art Commission consideration,
5 which is Attachment 5, in reference to the plaques, I am in
6 favor of up to two plaques on the police building.

7 As far as the walkway, I think that the size
8 needs to be anywhere from 12-25', which is consistent with
9 the walkways that exist. The design to be consistent with
10 the walkways that exist. The location I think would be
11 somewhat a little bit off center of the circular sidewalk
12 to the Main Street sidewalk. You can't put it right down
13 the middle, because there are trees.

14 COMMISSIONER WILCOX: Tom, actually I'm so sorry.
15 I was looking for comments on what we just voted on. This
16 is a whole other process.

17 COMMISSIONER SPILSBURY: Well, I'm leaving.

18 COMMISSIONER WILCOX: I know, but we may not even
19 get to it.

20 COMMISSIONER SPILSBURY: Well, I'm leaving, so
21 I'm going to make the comments anyway.

22 COMMISSIONER WILCOX: Okay.

23 COMMISSIONER SPILSBURY: And with the walkway and
24 the light, I think it absolutely needs lighting from the

1 trees or from the ground, either one, or both, and the
2 memorial needs noninvasive lighting, absolutely.

3 So that being said, the comments that I have are
4 similar to what I've stated over the last couple meetings.
5 I am in favor of the arbor in the fountain area. I think it
6 will liven up the plaza. I know that everybody says it's
7 award-winning, but a lot of things win awards that I'm not
8 in favor of. I think it was a wonderful design at one point
9 and I think it somewhat needs to be refreshed and
10 enlivened, so I think the arbor is a wonderful way to do
11 that.
12

13 I think that the statue is a little bit tough for
14 everybody. I believe that the statue is in the tradition of
15 a memorial, but I think that something a little more
16 abstract may be helpful or it may be easier for everybody
17 to agree to.

18 Then depending on where that falls out, how the
19 eternal flame and the rifle and helmet get incorporated
20 with that could be a bas-relief. I like the fact of the
21 soldier's cross; I think it's a great tribute. I like the
22 fact of the salute; it's a great tribute.
23

24 So those are my comments. I'm sorry I have to
25 run, but it's the Christmas season. So I appreciate that
and I'll give you my best ho, ho, ho anyway, but at this

1 point thank you for your time and I'm sorry that I'm going
2 a little bit out of order here.

3 CHAIR BERNASCONI: Okay, thank you, Commissioner
4 Spilsbury. Enjoy the holiday spirit this evening.

5 I'm just going to make some observations here and
6 we can start to discuss. Does that work for you?

7 What I'm seeing on the chart up there is that
8 everybody is in favor of the arbor. Not everybody. The
9 majority of everybody seems to be in favor of the arbor and
10 trellis in the fountain area.

11 One of the observations though that I'll offer
12 here is that the Veterans Foundation didn't come here to
13 propose a trellis and an arbor; that was part of the
14 proposal, that was part of the scope of work that they had
15 proposed in total. So we've taken a piece of it and said
16 yes, we all like that, so I'll make a note to the Town and
17 to anybody that may be listening or reading or watching
18 that that may be something that the Town wants to put into
19 consideration one day, depending on how this thing rolls
20 out.
21

22 But I don't think that necessarily satisfies the
23 Foundation's requirement for doing this memorial, because
24 really I believe that most important to them, from what
25 I've heard, and I'm just acknowledging the Foundation's

1 overall design of having the statue, the plaques, the
2 trellises, the arbor, so I'm not sure that deciding that
3 those belong in the fountain is of a great deal of use to
4 us if we see it being separated from everything else that's
5 being... Really, I mean everything else seems to be far out
6 to the right there.

7 The two that I'm seeing that don't wind up in the
8 exclude category are multiple bronze statues, military
9 service members, and the soldier's cross, the rifle and
10 helmet. Those are the ones that don't seem to be so heavily
11 weighted in the exclude category. Anybody want to comment
12 on that?

13 COMMISSIONER STONESIFER: Yes, I would like to,
14 Brian. Apropos to what you just said about the trellis, and
15 we all seem to be pretty much in agreement, or most of us
16 in agreement, that a trellis would be nice in the fountain
17 area, and it is a trellis of a different design.

18 CHAIR BERNASCONI: That's right.

19 COMMISSIONER STONESIFER: I think as long as
20 we're communicating correctly, and we are sending the
21 signal to the veteran's group that they might want to come
22 back with a different design and trellis that actually
23 becomes the monument.
24
25

1 COMMISSIONER WILCOX: That was certainly my
2 intent when I put that there that the monument would be
3 incorporated somehow into the trellis.

4 COMMISSIONER STONESIFER: Yes.

5 COMMISSIONER WILCOX: So if comments are
6 appropriate after each one, I would say my comment after
7 one, and it sounds like there might be two of us who agree,
8 that in the redesign of the arbor it would include either
9 the plaques of that would serve as a monument.
10

11 COMMISSIONER STONESIFER: That's exactly what my
12 comments were based on, Colleen, so that they have a very
13 good crew that is working for them and they might say hey,
14 we can make this the monument.

15 COMMISSIONER WILCOX: And then also I see it
16 clearly...

17 COMMISSIONER STONESIFER: I would like a
18 different arbor though; I want that very clear. I don't
19 like the arbor as it stands.

20 COMMISSIONER WILCOX: We didn't vote on that.

21 COMMISSIONER STONESIFER: No, that's true.

22 COMMISSIONER WILCOX: We voted on a redesign.

23 COMMISSIONER STONESIFER: Yeah, right.

24 COMMISSIONER WILCOX: So you don't even have to
25 add that.

1 COMMISSIONER STONESIFER: It doesn't necessarily
2 even include a circular shape.

3 COMMISSIONER WILCOX: It doesn't say that, right.

4 COMMISSIONER STONESIFER: Right, okay.

5 COMMISSIONER WILCOX: So I think that's...

6 COMMISSIONER STONESIFER: Okay.

7 COMMISSIONER WILCOX: It's a redesign. My other
8 comment would be I would be making the assumption
9 structurally and design-wise that the fountain would be
10 excluded, would be undone.

11 CHAIR BERNASCONI: Demoed.

12 COMMISSIONER WILCOX: Demoed.

13 CHAIR BERNASCONI: Taken out. Removed.

14 COMMISSIONER WILCOX: Thank you.

15 CHAIR BERNASCONI: Okay.

16 COMMISSIONER HAVELKA: I've got a comment.

17 CHAIR BERNASCONI: Yeah, please.

18 COMMISSIONER HAVELKA: I was going to say that I
19 could get behind some kind of statuary. Not exactly a
20 statue, nothing figurative on a redesign. But I think what
21 we're expressing here is the figurative nature and the
22 complexity of what was proposed with a guy, an eagle and a
23 flame, and all this metal, and it was a bridge too far, I
24 think, and I think that's what we're all feeling. For

1 myself, that doesn't mean that there shouldn't be something
2 there.

3 I'm concerned about having the arbor be the
4 monument itself, because I fear that it becomes a bunch of
5 additive things when the building and the mid-century
6 modern is very cleaned lined and straightforward and full
7 of horizontality and really linear, and it's hard to figure
8 out exactly how you would incorporate a monument into that,
9 not that it couldn't be done. I would not want to see
10 something with a lot of stuff stuck on it. Those are my
11 thoughts.
12

13 COMMISSIONER WILCOX: You mentioned it didn't
14 have to be bedroom circular, and I would certainly concur with
15 that. Right now I believe there are four structures in the
16 arbor, and frankly, it might make sense to have five
17 structures in the arbor to represent each one of the
18 branches. So I think we're all very open to that, just
19 again reiterating what you had said.

20 COMMISSIONER STONESIFER: Thank you, Colleen. I
21 agree with that. I also want to make it very clear I don't
22 want an arbor that has things stuck on it either. I agree
23 with your totally, George.

24 CHAIR BERNASCONI: Dawn.
25

1 COMMISSIONER ROSE: Well, what I've been saying
2 from the beginning is that I'm in favor of the arbor. I
3 agree with George. I said that it should have straighter
4 lines from the beginning, to match our current
5 architecture.

6 I am in support of having the raised fountain
7 area removed somehow to promote movement and a compatible
8 culture with the museum and the library that also share
9 that space. Since both of the organizations are interested
10 in having exhibits or functions outdoors, I think that
11 would be very friendly and inviting.

12 As far as the statue goes, yes, I've never been
13 in support of the figure. Had something else been proposed,
14 something abstract, that would have been interesting and
15 perhaps in a secondary location. Those are my comments for
16 now.

17 CHAIR BERNASCONI: I believe that this is looking
18 to me like the actual beginnings of a recommendation, and
19 if we're going to have multiple recommendations, I'm seeing
20 the seeds here of one.

21 So we can head down that path and really flesh
22 that out. I mean I'm making some notes here about some of
23 the things that are being said. Or we can move down this
24
25

1 chart here and look at some of the other indications of
2 what the... Yeah, George.

3 COMMISSIONER HAVELKA: I just thought of
4 something that might skew this a little bit, which is to
5 say that we were mandated to have a second choice, and in
6 many cases, all of my cases, my choice was I really don't
7 want anything, so some of my points up here really don't
8 count. I mean I didn't want it in the first place—and I
9 don't think I'm the only one with that observation—and had
10 those number twos been removed, the score would be
11 considerably different. It might really show that the nines
12 there don't exist, or they're even more important against
13 the other elements to the left.

15 COMMISSIONER WILCOX: Absolutely clear.

16 CHAIR BERNASCONI: Can we follow that up and see
17 where the number one choice is, what that same chart looks
18 like with just the number one choices on it?

19 COMMISSIONER WILCOX: I believe you probably can.
20 And again, the reason why we did it is to see to what
21 extent there's some flexibility. What's interesting to me
22 is there is flexibility in only two areas, and that is the
23 statue and the rifle.

24 COMMISSIONER HAVELKA: (Inaudible).
25

1 COMMISSIONER WILCOX: But what I'm saying is
2 you've got a score of four and you've got a score of five,
3 and those are the highest scores outside of...

4 COMMISSIONER HAVELKA: Yeah, well remove the twos
5 and let's take a look.

6 COMMISSIONER WILCOX: Okay. I think Greg's
7 working on it.

8 GREG LARSON: Almost done.

9 COMMISSIONER STONESIFER: I think that's going to
10 answer a lot.

11 COMMISSIONER HAVELKA: I agree with you.

12 GREG LARSON: With each Commissioner getting two
13 votes for their first choice, each row should have 12, and
14 I believe they do. Well, I'll stand corrected on some of
15 that. There still is some.

16 MALE: (Inaudible).

17 GREG LARSON: Yeah, it's kind of the same place.

18 COMMISSIONER WILCOX: Let me suggest another
19 alternative. Going back to the first slide, excluding all
20 the other numbers and simply indicating the strength of our
21 top choice, because that would be useful. I mean we'd know
22 what our first choice was, and if it were 12, it was
23 unanimous. And where it was less than 12, there were
24 variances, and they can see the extent to which...

1 CHRISTINA GILMORE: Commissioner Wilcox, so I can
2 understand what you're asking, you're asking Staff to
3 clarify what was the first choice?

4 COMMISSIONER WILCOX: No, no.

5 CHRISTINA GILMORE: Sorry.

6 COMMISSIONER WILCOX: I was thinking that if we
7 just did an entirely different chart, not that it needed to
8 be done here, but indicating on each line the highest
9 number. So on line one it would be 12 points under
10 fountain. Number two would 11 points under exclude. Number
11 three would be 12 points... Where you currently have circles
12 the largest number would represent our consensus or voting,
13 but we'd know which were stronger and which were weaker.

14 COMMISSIONER ROSE: Yes, I think we should keep
15 it simple. I think we just had a vote and we have our
16 decision pretty much in every category. I don't know why we
17 should complicate it.

18 CHAIR BERNASCONI: I don't see a decision in any
19 of those numbers, so you'd have to clarify that as to how
20 it's so clear to you, because it's not nearly as clear to
21 me.

22 COMMISSIONER ROSE: I can do that. You take the
23 highest number horizontally and circle it and remove the
24 other numbers, and I believe that's a decision. I mean we

1 don't have to keep that decision, but for today what we
2 did. Why even have the second number? I don't understand,
3 unless you want to keep it complicated. But if you want to
4 make a decision and have clarity, then the exercise with
5 the highest number wins. Am I the only one that sees this?

6 COMMISSIONER HAVELKA: Yeah, but at the same time
7 my only caveat to that is that the exclude is to not at
8 all, and the exclude in two cases, it's equivalent to
9 having a statue, except they didn't know exactly where to
10 put it. So there's kind of a 50/50 going on there in terms
11 of the statue of number B, it's six and six. And the same
12 thing with the rifle; it's six and six. So there's a 50/50
13 going on there where there's...

14 COMMISSIONER WILCOX: We might be able to
15 accomplish the same thing. If you put not just a check
16 where it was, but everyone agreed that a trellis is a good
17 idea, modified trellis, in the fountain area. But there
18 were only nine points given for excluding the rifle and
19 helmet, so that says that while the majority wanted to
20 exclude it, there's some give there. So I would not want
21 just a check under each.

22 COMMISSIONER HAVELKA: What it says to me is that
23 an equal number of people wanted to exclude it as wanted to
24 include it, they just weren't sure where to put it.

1 CHAIR BERNASCONI: If we were to look at it that
2 way, out of the six of us, one person wanted to put it in
3 the fountain area and two of us wanted to put it in the
4 ivy. I hate that term, ivy. There are redwood trees over
5 there. It doesn't sound very glamorous to be in the ivy. I
6 think it's a very stately location, quite honestly.

7
8 COMMISSIONER HAVELKA: Well, what I'm going after
9 is through this discussion could we come to we have two
10 places where maybe we ought to revisit those? We're pretty
11 clear on everything except those two things, and maybe we
12 could amongst ourselves kind of clarify that so it's really
13 clear for all of us which way we're going.

14 COMMISSIONER WILCOX: I feel very comfortable
15 with that. The ones that have ten and above, it's a clear
16 decision. I think where there are nines is where there are
17 sixes and that's when you get a division of thought. So I
18 think we should focus our attention. I think we should
19 perhaps make a motion for each of those that we're clear
20 on, because they reflect our scores, or turn them in as is.
21 But where there are two sixes, we talk about it. Unless
22 Staff has another idea.

23
24 CHAIR BERNASCONI: We can be uncomfortable here
25 in how to move forward. I will let Staff off the hook on
that for the moment. I think it's best that we just sort of

1 power through this and continue on with how we're going to
2 do this. With due respect, this is not Staff's decision,
3 this is our decision.

4 COMMISSIONER WILCOX: I simply meant instructing
5 us.

6 COMMISSIONER HAVELKA: How about if we ask if
7 anybody's mind would be changed on a statue of two to five
8 military service members if it was in relief instead of
9 freestanding kind of statuary? Would that move anybody one
10 way or another?

11 CHAIR BERNASCONI: If it were in relief, meaning..
12 And especially I guess then is it possible to think of that
13 as being done in conjunction with the arbor/trellis
14 arrangement? I mean is that sort of what you're suggesting?

15 COMMISSIONER WILCOX: In my mind, that's not a
16 statue. I mean I think we're only talking about 3D, and if
17 it becomes a bas-relief, that's a whole different thing.

18 COMMISSIONER HAVELKA: Well, yeah, you could say
19 that that's carving as opposed to statuary. I was just
20 thinking does that mean that somebody changes a vote one
21 way or the other? Or is there some criteria that would make
22 everybody move one way or another on the helmet and rifle?
23 Is there some way to think about that that moves the vote?
24
25

1 COMMISSIONER ROSE: I think that we also have to
2 look at there are only two elements that are six and six.
3 It's not as proposed, right? And I also think we need to
4 stay focused on our tasks, and we were asked to make a
5 recommendation based on what was proposed. I don't think
6 we're supposed to be bringing in new proposals for the
7 Veterans Foundation, you know, like a relief and so on and
8 so forth. Let's just stay focused, because our job is
9 difficult enough.
10

11 CHAIR BERNASCONI: We keep wandering into this
12 arena of wanting to design the memorial.

13 COMMISSIONER WILCOX: I created some complexity
14 with the rifle and the helmet, so maybe I could be moved.

15 CHAIR BERNASCONI: So Colleen, you and I had a
16 conversation last night about this matrix.

17 COMMISSIONER WILCOX: Mmm-hmm.

18 CHAIR BERNASCONI: And I had sort of suggested
19 that maybe we—from my perspective of on how to make a
20 decision and come to a recommendation—I felt like we were
21 going a bit backwards. So I'm going to flip this over and
22 point it out the way that I see it.

23 COMMISSIONER WILCOX: Can I just say one thing?
24 Because I want to follow up with George's comment.
25

 CHAIR BERNASCONI: Go ahead.

1 COMMISSIONER WILCOX: Could anyone be moved if
2 things were different? I was thinking if there were a rifle
3 and a helmet I would want it in the ivy, as opposed to I
4 probably want it excluded would be my first choice if it
5 were to be at the fountain area as proposed, in light of my
6 twisted thinking, because I find it a powerful image. I
7 also don't want two memorials, so to be consistent it would
8 need to be my second choice would be the ivy if it had to
9 be, or the stately trees, and my first choice would be
10 exclude, because it was presented. Do you see what I'm
11 saying?
12

13 COMMISSIONER STONESIFER: That's the way I voted.

14 COMMISSIONER WILCOX: Yeah, and I should have.

15 COMMISSIONER ROSE: I guess my question would be
16 maybe we should do a revoting, just those two items, and
17 look at it from the point of view that we were unanimous on
18 an arbor in the fountain area. So moving forward in our
19 minds, having an arbor in the fountain area, now how do we
20 feel about those two items, period?
21

22 CHAIR BERNASCONI: Yeah, I lost you.

23 COMMISSIONER ROSE: Okay, so when we did the
24 original vote we didn't know, or maybe we weren't thinking
25 that we were unanimous on an arbor in the fountain area. So
if you envision an arbor in the fountain area, and then you

1 vote again on the bronze with two to five figures and the
2 rifle and helmet, knowing that we've decided, let's say
3 decided, to recommend the arbor in the fountain area, then
4 would you want a statue with five figures, I don't know, in
5 the arbor, and would you want a rifle and helmet as well?
6 It might affect how you vote on those two items.

7 COMMISSIONER HAVELKA: Right.

8 COMMISSIONER ROSE: Yes?

9 COMMISSIONER HAVELKA: Locational (inaudible).

10 COMMISSIONER STONESIFER: No, we already had the
11 choice to put the statue in the arbor fountain area, and
12 obviously nobody's gone for that.
13

14 COMMISSIONER WILCOX: I think my thinking was if
15 the Foundation is so opposed to an arbor as the memorial,
16 then I would recommend the helmet and rifle in the redwoods
17 area.

18 CHAIR BERNASCONI: But if they were opposed to
19 the arbor/trellis as the memorial, would you be open to an
20 arbor/trellis, rifle/helmet in the redwood area?

21 COMMISSIONER STONESIFER: We weren't given that
22 choice.

23 COMMISSIONER WILCOX: Yeah, we weren't given that
24 choice, but I wouldn't...
25

1 CHAIR BERNASCONI: So asking the question that
2 wasn't given to you, but...

3 COMMISSIONER WILCOX: Okay, but I wouldn't be.

4 CHAIR BERNASCONI: You would not be?

5 COMMISSIONER WILCOX: No, I think in that area a
6 statue of some kind, or a monolith of some kind, would
7 probably be appropriate.

8 COMMISSIONER STONESIFER: We're talking about in
9 the redwood grove?
10

11 COMMISSIONER WILCOX: Mmm-hmm.

12 CHAIR BERNASCONI: So once again, I want to flip
13 this over for a minute and just take it from a different
14 perspective.

15 COMMISSIONER WILCOX: Absolutely.

16 CHAIR BERNASCONI: I'm going to set this aside
17 for one moment, okay?

18 COMMISSIONER WILCOX: Mmm-hmm.

19 CHAIR BERNASCONI: Let's just say the Veterans
20 Foundation got pretty much cart blanche to do what they
21 wanted, I mean within the process of the Town and so on and
22 so forth, right?

23 COMMISSIONER WILCOX: Mmm-hmm.

24 CHAIR BERNASCONI: I can see pretty clearly that
25 a single statue is probably not going to make the

1 recommendations, so when I say cart blanche I don't mean... I
2 think, you know, within the confines of some of the other...
3 That low-mist fountain idea is maybe not a winner, I can
4 see that, but I guess what I want to know... And so the
5 interpretation that I'm taking away is we can exclude the
6 rose garden, we can exclude the upper deck, and we can
7 exclude the back parking lot, so I'd like to just get those
8 off the table, because I'm seeing pretty clearly that they
9 are not popular decisions for the possible location. If we
10 could take those off for location for the moment, I think
11 it would help, because then what you focus on...

12
13 COMMISSIONER WILCOX: I'd like to look at the
14 first chart before we do that...

15 CHAIR BERNASCONI: Yup.

16 COMMISSIONER WILCOX: ...and then I would...

17 CHAIR BERNASCONI: So that lower landing, what is
18 being termed here as the back parking lot, but that's not
19 exactly accurate, this lower landing down here is a
20 possible...

21 COMMISSIONER WILCOX: Right. So I'd be happy to
22 exclude the rose garden area and the upper deck area.

23 CHAIR BERNASCONI: I think that's a good start.
24 I'd like to take those off the table and really only limit
25

1 this now to a possible three locations, and let's start to
2 work up from there.

3 COMMISSIONER STONESIFER: Three locations for a
4 statue?

5 CHAIR BERNASCONI: For a memorial.

6 COMMISSIONER STONESIFER: For a memorial, okay.

7 CHAIR BERNASCONI: However that's going to look.
8 But I'm trying to lay some foundation here. Let's just say
9 the veterans are going to... And again, this is what I'm
10 hoping for. I'm hoping that the Veterans Foundation will
11 build a memorial. I'll go on record as saying I hope they
12 do build a memorial. I actually want a memorial.

13 COMMISSIONER STONESIFER: Well, I think we all
14 do, Brian.

15 CHAIR BERNASCONI: And so that's what I'm trying
16 to get at here is how do we now go about in enabling them
17 to build a memorial? And so we've got three locations
18 instead of five, which makes it a little bit easier, okay?

19 COMMISSIONER WILCOX: Okay.

20 CHAIR BERNASCONI: So we've got the fountain
21 area, we've got the redwood trees, and this lower landing,
22 what's being termed the parking lot, but it's shy of the
23 parking lot.
24
25

1 COMMISSIONER STONESIFER: Yeah, okay, but clarify
2 for me, we have three areas that we want a memorial in, but
3 I think we've made it pretty clear that we don't want a
4 statue in the fountain area.

5 CHAIR BERNASCONI: Great, so let's look at the
6 fountain area first. I think it's been said already that if
7 it were to go in the fountain area it would exclude the
8 possibility of statues and be limited to incorporating the
9 memorial into arbor/trellis type architecturally congruent
10 design to be determined.

11 But if it were to be in the upper deck area we
12 all, I'm hearing—George, correct me if I'm wrong—that if it
13 were to be in the upper deck area, the fountain area, then
14 it would be our recommendation that it be limited to this
15 arbor/trellis type of design devoid or absent of any kind
16 of statuary.

17 COMMISSIONER STONESIFER: No, no, no. My
18 interpretation is they may come back with an arbor design,
19 or tentative design, that would be the monument itself.
20 Also, there is the fountain itself that we're proposing.
21 Everybody's pretty much in agreement that that would go
22 away. That becomes paving area for concerts or lectures or
23 whatever. But the replacement to that on the surface could
24
25

1 be a monument. It could be an incredible bronze block
2 that's inserted in that floor area.

3 COMMISSIONER ROSE: I was thinking it could be
4 the bricks.

5 COMMISSIONER STONESIFER: It could be the bricks.

6 COMMISSIONER ROSE: But I'm not supposed to
7 design.

8 COMMISSIONER STONESIFER: Right.

9 CHAIR BERNASCONI: Well, but there are options
10 available. We all agree that there is the possibility of
11 removing the fountain, building the arbor/trellis
12 configuration of some sort, and then designing to those
13 broad strokes.
14

15 COMMISSIONER WILCOX: Assuming that the broad
16 strokes allow a complete fluid walkway for use by the
17 police, the museum, the Town and the residents.

18 CHAIR BERNASCONI: Okay.

19 COMMISSIONER WILCOX: I think that what I have
20 been fearing is that it becomes a veteran's plaza instead
21 of a civic plaza.
22

23 COMMISSIONER STONESIFER: Yeah.

24 CHAIR BERNASCONI: Mmm-hmm.

25 COMMISSIONER ROSE: Mmm-hmm.

1 COMMISSIONER WILCOX: And that in allowing the
2 interaction, participation and human existence in that
3 center, it becomes an important memorial that is a part of
4 our fiber.

5 CHAIR BERNASCONI: Well, I think we're starting
6 to really get some traction here on the fountain area
7 recommendation, right? So if we're going to make three
8 recommendations I think we could break them out into
9 locational recommendations and sort of if/then scenarios.
10 If it were to go into the fountain area, then we recommend
11 this.
12

13 Now, again, I would be more in favor of making
14 our first recommendation the redwood/ivy area, so we need
15 to order the ideas here. And you know what? In fact, now
16 that I'm thinking about this, I might be in favor of it
17 being on the fountain area if it turned out to be that.

18 COMMISSIONER WILCOX: Yeah.

19 CHAIR BERNASCONI: So let's flesh that out even
20 more. I mean what else is there that we could actually
21 tonight crystalize and formalize at least one, if not more?
22 I mean we've still got an hour.

23 Hey, speaking of which, has everybody agreed that
24 we're going till 7:00 o'clock tonight, or does that need to
25 be actually...

1 CHRISTINA GILMORE: I think you agreed in concept
2 last week, but it will be up to the Chair and the
3 Commission to make the determination when you're 20 minutes
4 till 6:00pm, so you can make that determination now that
5 you'll want to go beyond 6:00pm.

6 CHAIR BERNASCONI: Let's do that now.

7 GREG LARSON: This is maybe a question for
8 Christina. The meeting wasn't noticed such that if they
9 chose to go to 7:00, they could.

10 CHRISTINA GILMORE: That's correct.

11 CHAIR BERNASCONI: So I'd like to put it to the
12 Commission now, since we're 20 minutes to 6:00 and I feel
13 like we're actually making some progress here, are you
14 available to go at least till 6:30? Maybe we can take it a
15 half-hour at a time.

16 COMMISSIONER WILCOX: I'd be happy to move that.

17 CHAIR BERNASCONI: Before we make a motion, can I
18 just get an informal nod of approval from everybody?
19 George?

20 COMMISSIONER WILCOX: Yes.

21 CHAIR BERNASCONI: Now we need a motion, Colleen.

22 COMMISSIONER WILCOX: I move that we extend our
23 meeting till 6:30 with the understanding that we may need
24 to extend it further.

1 COMMISSIONER HAVELKA: Second.

2 CHAIR BERNASCONI: All in favor? All opposed?

3 Perfect, that gives me a little bit of breathing room.

4 Thank you.

5 I've got a few things noted here for the fountain
6 area. The arbor/trellises become the memorial. I have here
7 that we remove the fountain. And I have here that the
8 patterns of pedestrian traffic need to be left open so that
9 we're not impeding the traffic of the people of the Town
10 and the police station and so forth.

11 COMMISSIONER WILCOX: Yes.

12 CHAIR BERNASCONI: Any other recommendations that
13 we would want to include? And we're probably not going to
14 think of everything, but anything else that we want to
15 include?

16 COMMISSIONER WILCOX: Keep it simple, and make
17 them short, and we'll make multiple ones.

18 CHAIR BERNASCONI: So what about the design of
19 the arbor/trellises?

20 COMMISSIONER WILCOX: I think we should leave
21 that...

22 COMMISSIONER ROSE: Yeah.

23
24
25

1 COMMISSIONER WILCOX: ...to the Foundation, and
2 they have concurred that they will pursue a design
3 consistent with the current Civic Center architecture.

4 CHAIR BERNASCONI: Okay. Mr. Larson, may I ask
5 you a question? If and when this were to be adopted, let's
6 just say hypothetically, there is a procedure then that by
7 which those designs would be taken over and run through the
8 Town's procedure, correct?

9
10 GREG LARSON: Correct, if it were to be a Town
11 project for removal of the fountain and the arbor.

12 CHAIR BERNASCONI: Yeah.

13 GREG LARSON: You've left open the option, it
14 appears, for the Veterans Memorial Foundation to propose
15 back an integrated arbor design with a memorial, if that is
16 their desire and willingness, and it would remain their
17 project. So I think there are two paths, and it really
18 becomes what's their first choice?

19 CHAIR BERNASCONI: Right, okay. And so to the
20 Commission then I ask, do we need to differentiate in some
21 way, any way, that anybody here is seeing one versus the
22 other?

23 COMMISSIONER ROSE: Could you restate the
24 options?
25

1 CHAIR BERNASCONI: Well, there's a likely
2 possibility, from what I've heard from the Foundation, that
3 they're going to say we're not interested in putting that
4 memorial in, in which case then the Town has the option, I
5 guess, of taking our recommendation under advisement on a
6 separate project, as a Town project.

7
8 If the Foundation were to say we'd still like to
9 move forward with this, then they would be gifting it to
10 us, and this is one of the big distinctions here is that
11 this is being proposed as a gift to the Town. If they were
12 to continue to move forward with it if that were approved,
13 then it would be up to them to do the design and submit the
14 new design to the Town for consideration. Does that seem
15 like a reasonable summary?

16 COMMISSIONER STONESIFER: And this Commission has
17 input?

18 CHAIR BERNASCONI: I don't know if the Arts
19 Commission would.

20 COMMISSIONER WILCOX: It may or may not have
21 input.

22 CHAIR BERNASCONI: Yeah, I don't know if the Art
23 Commission would have any input. I think this subcommittee
24 actually terminates once we've submitted our
25 recommendations. This subcommittee is only up until the

1 point that we actually submit our recommendations, and then
2 we are no long a subcommittee. Now, there could be a new
3 subcommittee that's formed.

4 COMMISSIONER WILCOX: Right, but that's...

5 CHAIR BERNASCONI: But that's future talk. Let's
6 keep going.

7 Anything else about that. I mean so far it seems
8 a fairly simple outline about if the fountain were to be
9 the location for the memorial. We're suggesting that the
10 fountain actually go away and that the arbor/trellis
11 configuration be the memorial.
12

13 COMMISSIONER WILCOX: I thought that was exactly
14 what one was.

15 CHAIR BERNASCONI: Okay. Let's set that aside for
16 the moment and let's look at the back parking lot.

17 COMMISSIONER WILCOX: What are we going to call
18 it?

19 COMMISSIONER ROSE: Lower level.

20 COMMISSIONER WILCOX: Lower level.

21 CHAIR BERNASCONI: Yeah, exactly.

22 COMMISSIONER STONESIFER: This is, yeah, between
23 the...
24

25 COMMISSIONER ROSE: Lower space between police
and museums is how the Council originally listed it.

1 CHAIR BERNASCONI: Now let's just assume for a
2 second that that location is the one that we've identified
3 as being the location, and the Foundation were to say
4 great, we'll take that location, we want to do exactly what
5 we said we were going to do before. We want the soldier,
6 the spire, the eternal flame, the eagle, the soldier's
7 cross. I mean I'm just sort of throwing out just one
8 possible scenario. And they want to put the arbor and the
9 trellis down there, and they want the low fountain misters.
10 I mean basically everything that was the fountain is now
11 down on that lower landing. How does the Commission feel
12 about something like that?
13

14 COMMISSIONER STONESIFER: I'm going to have to
15 digest that a bit.

16 CHAIR BERNASCONI: Yeah.

17 COMMISSIONER HAVELKA: I'd still have a problem
18 with the sculpture, but the rest of it could go.

19 COMMISSIONER STONESIFER: Yeah. I actually have
20 wandered around that area quite a bit, Brian, thinking it's
21 a very nice area that's in great neglect, that retaining
22 walls and everything down there are pretty bad, so to me
23 it's a great canvas for their painting, as it were.
24

25 CHAIR BERNASCONI: I agree.

1 COMMISSIONER ROSE: I do too. I suggested it.
2 It's quiet, reflective. One of your members of the
3 Foundation had originally said you would like to enjoy that
4 space. I know comments were made about garbage. I mean that
5 could all be redesigned. That's not a part of it.

6 CHAIR BERNASCONI: It's not an issue, no.

7 COMMISSIONER ROSE: It's not an issue at all. It
8 could be redesigned. It could be lovely. I don't think it
9 makes sense to have a fountain and misters and things in
10 that area, but I would be more flexible to what you
11 proposed in that location. Not a hundred percent, but in
12 that location than in the fountain area of the deck. It's
13 just, you know, it's another ballgame down there. It's more
14 appropriate down there.

15 COMMISSIONER HAVELKA: I'd get right behind on
16 that.

17 COMMISSIONER ROSE: Thank you.

18 CHAIR BERNASCONI: Great.

19 COMMISSIONER WILCOX: I could be supportive of a
20 nonrepresentational monument, a memorial, in that spot.

21 COMMISSIONER STONESIFER: Oh, Colleen, I'll go
22 along with that. Okay. Where I said I needed to digest it
23 was as is. I've just transferred exactly their plan down to
24
25

1 that lower level. I'd like to modify the plan. That's what
2 you're suggesting, right? Yeah, that I'll go for, too.

3 CHAIR BERNASCONI: Yeah. So that may be something
4 that we're going to have to come back with for your next
5 session is how do we modify the lower level plan? Because I
6 think that from what I'm hearing is that the
7 arbor/trellises, nobody objects to those down on that lower
8 landing.

9
10 COMMISSIONER ROSE: I don't think it makes as
11 much sense, but I wouldn't object to it, because there's
12 not a lot sun.

13 COMMISSIONER STONESIFER: Yeah, but it becomes a
14 garden element down there...

15 COMMISSIONER ROSE: A garden. Yes, I would be
16 lovely.

17 COMMISSIONER STONESIFER: ...rather than an
18 addition to this architectural thing.

19 COMMISSIONER ROSE: Yes, and I'm thinking it
20 could be our second recommendation if we're going to do...

21 CHAIR BERNASCONI: Yeah, three.

22 COMMISSIONER WILCOX: We also know the reaction
23 we have had from the Foundation when the suggestion has
24 been made for a redesign, and my fear is that's just what
25 we're doing. They were so opposed to that notion.

1 CHAIR BERNASCONI: To redesigning the artwork as
2 it's proposed?

3 CHARLES EREKSON: Redesigning the memorial, and
4 that's what we would be doing.

5 CHAIR BERNASCONI: Well, and so this is I guess
6 why I'm suggesting that there were elements that were sort
7 of delineated as to their importance and their
8 significance: The eagle, the soldier's cross, the human
9 figure, the eternal flame. So if we could grant the
10 Foundation those elements that are representative of what
11 they want to communicate in a different location, well that
12 seems like the essence of compromise from our perspective.
13 And I don't mean to suggest that that's compromise from
14 their perspective, but if they could have all of the
15 elements that they wanted, but just put it into a different
16 location, this is sort of where I'm driving at, and so on
17 that same idea, if it were to go where the redwood trees
18 are.
19

20 COMMISSIONER WILCOX: I could support a soldier's
21 cross in the ivy or in the back parking lot.

22 CHAIR BERNASCONI: Could you support a soldier's
23 cross and lifelike human figures?
24

25 COMMISSIONER WILCOX: No.

CHAIR BERNASCONI: Dawn?

1 COMMISSIONER HAVELKA: No.

2 CHAIR BERNASCONI: So you're opposed regardless
3 is what I'm hearing, whether it's the lower landing,
4 whether it's the fountain area, or whether it's the
5 redwoods?

6 COMMISSIONER HAVELKA: In terms of
7 representational sculpture, I guess I could go with it if
8 it was in redwoods or the back parking lot.

9 CHAIR BERNASCONI: The lower landing.

10 COMMISSIONER HAVELKA: The lower landing, but
11 that's about it.

12 COMMISSIONER ROSE: I would prefer an abstract,
13 however. I would be open to considering most of what
14 they're proposing in the lower space between the... What did
15 you ask me? I should just answer your question. I'm sorry;
16 my mind was wandering. You asked me a question and George
17 jumped in.

18 CHAIR BERNASCONI: Are lifelike figures something
19 that you could possibly consider, or do you object to
20 lifelike figures, to realism, being represented in this
21 memorial?

22 COMMISSIONER ROSE: It's not my first choice, so
23 I object.

24

1 COMMISSIONER STONESIFER: Okay, it's my turn.
2 Well, no, you have a turn too.

3 CHAIR BERNASCONI: I don't object. I may not be
4 in favor of it, but I don't object to it. Again, my goal
5 was to get this memorial building, and so if it turns out
6 that we find a way of doing so, having the gift funds be
7 generated and donated, and that requires that this symbol
8 of the human figure be included, I would be in favor of
9 that.
10

11 COMMISSIONER STONESIFER: Okay, I agree with you.
12 I would be in favor in the redwood grove if it were a
13 representational figure. Tastefully done, I think it could
14 be quite an asset to the Town. Not all sculpture has to be
15 abstract and modern.

16 COMMISSIONER ROSE: It's not my first choice. I
17 would consider it for the lower level. I think that could
18 just be a lovely area.

19 COMMISSIONER WILCOX: Could a motion be made that
20 said some portions of the proposed memorial could be
21 acceptable to the Commission if the location were either in
22 the ivy or in the back parking lot, but call them what they
23 should.
24

25 COMMISSIONER ROSE: We call...

1 COMMISSIONER WILCOX: Yes, I just didn't have it
2 in my head. You call them... Do you want me to repeat that.

3 CHAIR BERNASCONI: I'd like to caution against
4 making motions quite yet.

5 COMMISSIONER WILCOX: Okay.

6 CHAIR BERNASCONI: I still think there's a lot of
7 investigation to do, and so I'm taking notes here and I'm
8 sure Staff is taking notes, so there's time still for
9 motions, Colleen, if you're okay holding off for a minute.
10

11 COMMISSIONER WILCOX: Sure.

12 CHAIR BERNASCONI: You okay with that?

13 COMMISSIONER STONESIFER: Oh, yeah.

14 CHAIR BERNASCONI: Great. I just don't want to
15 rush into making motions and then having to possibly
16 rethink them once new information comes to light.

17 I have written down here that the preference of
18 the Commission is actually an abstract design.

19 COMMISSIONER WILCOX: The preference is no
20 sculpture, which that chart shows.

21 COMMISSIONER STONESIFER: Wait a minute. No, the
22 preference was no sculpture in the fountain area.

23 COMMISSIONER ROSE: No, excuse me. The first
24 choice is the arbor and to exclude any statue. We set that
25 aside, correct, Brian?

1 CHAIR BERNASCONI: Yup.

2 COMMISSIONER ROSE: You set that aside. That's
3 our first choice. Now we're talking about something else.
4 Maybe a second choice, or we're brainstorming, trying to
5 come up with something to work, but our first choice was
6 clearly the arbor, no statue, in the upper deck area with
7 the fountain.

8 CHAIR BERNASCONI: Fountain area.

9 COMMISSIONER ROSE: Thank you. And I don't know
10 if since we made a motion to go to 6:30 if we could break
11 for five minutes, or if we have to wait till 6:30.

12 CHAIR BERNASCONI: No, let's take a five-minute
13 break.

14 COMMISSIONER ROSE: Yeah, a little break would be
15 good.

16 CHAIR BERNASCONI: Let's take five minutes and we
17 can resume at 6:00 o'clock. I need as break as well, so
18 let's resume at 6:00 o'clock. Is that all I need to do to
19 take a break? Great, perfect.

20 (INTERMISSION)

21 CHAIR BERNASCONI: Bring us back here to our
22 meeting reconvened, and I'm going to move a little bit out
23 of order and then, Colleen, if it's okay, without objection
24 I'm going to move to Agenda #5.2. General Hillhouse has to

1 leave, he's got another commitment, and so I would like to
2 hear comments from him and his representation of the
3 Foundation, and then he can get on and we can move back to
4 what we were doing.

5 MAJOR GENERAL HILLHOUSE: Thank you. I feel that
6 this meeting is important and I appreciate you all putting
7 your effort and time into it, so I'm looking forward to the
8 results.

9
10 But I had one question; it's for Mr. Pacheco. We
11 wanted some clarification on who told you that a member of
12 our foundation was related to the artist?

13 CHAIR BERNASCONI: I wasn't told there was going
14 to be a dialogue here; I was told you were going to address
15 the Committee. I guess what you're trying to say..

16 MAJOR GENERAL HILLHOUSE: I'll tell you what,
17 I'll take that back.

18 CHAIR BERNASCONI: Great.

19 MAJOR GENERAL HILLHOUSE: I guess my comment is a
20 suggestion was made that somebody on our board was related
21 to the artist. Now, I have no knowledge of this, and I'm
22 pretty knowledgeable on this subject. I do know that the
23 artist has a team. He has a brother in San Francisco. We
24 did not know anybody on that artist's team until we went
25 out and had the call to artists and we met several

1 different artists, and Frank Morris was one of those
2 artists.

3 If somebody could tell me who that individual is
4 who said that or find out the relationship, who he's
5 related to. Is it our "Greek" president, Mike Frangadakis?
6 I don't know, but I'm going to say I'm 99.99% sure, for the
7 tape, since that's on tape, that nobody is related to the
8 artist and we had no knowledge of the artist until we had
9 the call to artists.

10
11 So I just wanted to make that clear and I wanted
12 to relieve you, Mr. Pacheco, because I know you were
13 concerned about that, and if you have additional
14 information for me, you can see me outside. And that's it.
15 Thank you.

16 CHAIR BERNASCONI: Great, thank you. Was that it?

17 MAJOR GENERAL HILLHOUSE: That'll do it. And
18 again, we appreciate what you guys are doing here.

19 CHAIR BERNASCONI: Great.

20 MAJOR GENERAL HILLHOUSE: Thanks, George.

21 CHAIR BERNASCONI: Thank you very much. That was
22 noted for the minutes? Okay. Let's get back to what we were
23 doing.

24
25 Colleen, would you like to start? Because you had
sort of briefly expressed a concern to me about the

1 procedure here, and I thought maybe that was important for
2 everybody to hear.

3 COMMISSIONER WILCOX: First of all, I want to
4 feel comfortable that these charts will be presented to the
5 Council in some fashion. And I don't know how to ensure
6 anything unless there is a motion to that extent, and I
7 know that you don't want to make any motions at this point,
8 but I think they are telling in and of themselves, and
9 speak volumes to the intent of this Commission.

10
11 CHAIR BERNASCONI: I believe, Colleen, that if
12 you want to make a motion, you may. It is not my place to
13 prevent you from making a motion. That was an informal
14 suggestion, but if you'd like to make a motion, I believe
15 that you have every right to do so. I think that's the way
16 that the Robert's Rules work, that you may make a motion at
17 any time, so I will retract my suggestion that we not make
18 motions and leave the floor to you.

19 COMMISSIONER WILCOX: At this point can we have
20 some assurance or shall I make a motion that the charts as
21 voted at least reflect the majority vote on each item to
22 ensure that this is a part of our recommendation to the
23 Council, that they see this voting?

24 CHRISTINA GILMORE: Mr. Chair?

25 CHAIR BERNASCONI: Yes.

LOS GATOS ARTS AND CULTURE COMMISSION 12/18/2014
Public Art Subcommittee – Veterans Memorial

1 CHRISTINA GILMORE: Christina Gilmore, Assistant
2 to the Town Manager. How Staff is envisioning this process
3 and that at the January 8th meeting Staff will come back
4 with all of the discussion points that are discussed and
5 agreed upon today, including the chart tally, so that the
6 Commission can review that and ensure that everything has
7 been accurately captured. So when you make your choices on
8 your final recommendations it's included in the Staff
9 Report to the Council and they will have an accurate
10 understanding of the discussion and the thought process for
11 how you came to your choices.
12

13 COMMISSIONER WILCOX: This chart will be
14 included?

15 CHRISTINA GILMORE: We would include this chart
16 with the tally summaries of the first and second choices,
17 if that were the Commission's direction.

18 COMMISSIONER WILCOX: The only way the Commission
19 can direct it is if there's a motion to do so, am I
20 correct?

21 GREG LARSON: If I may answer. What I just heard
22 Ms. Gilmore say was that Staff will be including the vote
23 charts that have been shown to you as an attachment to the
24 Staff Report at least that goes to Council, so the Council
25 will have that information.

1 CHAIR BERNASCONI: We can include it in our final
2 recommendation as well, that the recommendation also
3 include... So a motion now or assurance that it will be
4 included with our recommendation. Is anybody opposed to the
5 idea that the charts be included in the proposal?

6 COMMISSIONER STONESIFER: No.

7 COMMISSIONER HAVELKA: No.

8 COMMISSIONER STONESIFER: Now, are we talking
9 about both charts too where Greg redid...
10

11 COMMISSIONER WILCOX: No.

12 COMMISSIONER STONESIFER: No, not at all. Just
13 this one.

14 COMMISSIONER WILCOX: This was the system that
15 was agreed to by a member of the Foundation and by a member
16 of... I think that this reflects that decision and is
17 probably best suited, and I think that in each case the
18 highest number needs to be circled.

19 CHAIR BERNASCONI: Can we do that when we prep
20 the final chart? Can we highlight or in some way indicate
21 the highest number?

22 CHRISTINA GILMORE: Yes.

23 COMMISSIONER WILCOX: Thank you.

24 CHAIR BERNASCONI: Great. Unfortunately, Colleen,
25 that didn't totally address the concern I heard in the

1 hallway here on the break, which was that we were somehow
2 undermining or undoing the work that we did.

3 COMMISSIONER WILCOX: My concern is we were
4 talking about coming up with a first choice and a second
5 choice, and the first choice would be I heard someone say
6 the arbor and nothing more on one level, and then our
7 second choice would be... And I think that if you look at the
8 figures exclude, exclude, exclude, our first choice was to
9 exclude the memorial as presented, and so I worried that a
10 second choice looks like it's a serious option, and I think
11 that they want some direction from us.
12

13 CHAIR BERNASCONI: May I summarize what I just
14 heard? Or maybe it's an interpretation. That you are
15 suggesting that either the area in the redwoods or the
16 lower landing between the police station and the new museum
17 are not serious options, is that what I'm hearing? That
18 they are not options that one would take under
19 consideration seriously?
20

21 COMMISSIONER WILCOX: I would say that only if
22 the Council does not accept the recommendations of the
23 Commission, or the Foundation refuses to present an
24 alternative, that the Council has other suggestions, but
25 this isn't like a series of...

1 COMMISSIONER ROSE: I think what Commissioner
2 Wilcox is trying to say, and she can tell me if I'm wrong,
3 is that there is a huge gap between choice Number 1 and
4 then as a part of our responsibility to give a second
5 recommendation and a third recommendation. But if you were
6 to add up the columns vertically instead of horizontally,
7 which I just did for each column, it's 22 for the arbor in
8 the fountain, and then go all the way across, but I'm going
9 to skip all the way to the exclude column, which adds up to
10 64. So I think what Commissioner Wilcox is trying to say is
11 we need to convey to the Council in a recommendation that
12 we as a Commission really came together to exclude the
13 monument as it was presented to us, proposed to us.

15 But as our charge is to give recommendations,
16 that's what we're doing. And our number one recommendation
17 is clearly the arbor. That would be redesigned to be
18 consistent with the current Civic Center architecture, no
19 statuary. That's our number one that it comes out in this
20 matrix, so I think we want them to know that. And we will
21 come up with a second recommendation and a third
22 recommendation, because we believe that we should and
23 they're looking for that, but just wanted to be clear.
24

25

1 Now, if that's not what you're saying, because I
2 know we're all tired, and so I'm just trying to help
3 communicate, then correct me.

4 COMMISSIONER WILCOX: I think that's very close.

5 CHAIR BERNASCONI: So once again, I think we're
6 all in agreement that the first and primary recommendation
7 would be that the Veterans Memorial be placed around what
8 is currently the fountain, the fountain be removed, the
9 memorial be in the form of trellis type arbors that are
10 going to be architecturally congruent with the rest of the
11 building, and that there is the possibility that additional
12 type of inlays or plaques or something could be put in, but
13 that the fountain be removed, arbor/trellises be installed,
14 and that they be architecturally congruent with the rest of
15 the architecture. That's our first and primary
16 recommendation.
17

18 COMMISSIONER HAVELKA: Yes.

19 CHAIR BERNASCONI: I'm hearing that loud and
20 clear, and so I think it's been several times that that's
21 everybody's primary and first recommendation.
22

23 COMMISSIONER STONESIFER: That's not Spilsbury's.

24 CHAIR BERNASCONI: That's right, it's not Tom's.
25

1 COMMISSIONER STONESIFER: It's a majority, but
2 Tom definitely wants the figure and the arbor as it's
3 shown.

4 CHAIR BERNASCONI: Yeah. But the five of us
5 remaining here are in agreement about that, and so I think
6 it's been said and restated in a way that everybody's in
7 agreement and there's no real misunderstanding amongst any
8 of the Commissioners as to that being our first choice.

9
10 Now, I guess the possibility exists that we go to
11 the Council and say this is our first and only
12 recommendation. We can do that. They didn't outline what
13 our recommendation has to be. We could go and say that's
14 our only recommendation. I'll tell you where I think the
15 danger is in that. The danger in that is that we have been
16 sort of short sighting the process by not making a second
17 recommendation as to where the Foundation might be able to
18 incorporate more of the elements that they stated were
19 important, .

20 COMMISSIONER WILCOX: I am not disagreeing with
21 the second recommendation, second choice. I want it clear
22 that if, and only if, this is unacceptable that we would
23 consider these two other locations with these various
24 elements.

1 CHAIR BERNASCONI: But that's not for us to
2 decide.

3 COMMISSIONER WILCOX: We've already decided it.

4 CHAIR BERNASCONI: But we're not going to be the
5 decision makers about what is acceptable or unacceptable.

6 COMMISSIONER ROSE: We are saying what's
7 acceptable and unacceptable or what our choices are in that
8 chart, to the Commission.

9 COMMISSIONER HAVELKA: Yeah, to us.

10 COMMISSIONER ROSE: And then the Council decides.
11 I mean we're doing our recommendation.

12 COMMISSIONER HAVELKA: We're trying to get the
13 veterans to figure out what's more important. Do they want
14 location? You can have location. Do you want sculpture? You
15 can have sculpture, but maybe not location.

16 CHAIR BERNASCONI: I agree. Okay, so do we want
17 to move forward here and continue to sort of flesh out the
18 second/third choices? Because I feel like the same design
19 elements are still in question. We're still working with
20 the same design elements, and what I see on the chart there
21 is that, again, the area with the redwood and the lower
22 landing are both contenders; we've all kind of agreed on
23 that. If I look to your data here, the data that was
24 produced by this vote, I would say that the redwood area
25

1 and ivy, based on this data, it's the leading second
2 choice.

3 COMMISSIONER HAVELKA: Yes, it is.

4 COMMISSIONER ROSE: Mmm-hmm.

5 CHAIR BERNASCONI: Does that seem like an
6 accurate summary of the data?

7 COMMISSIONER HAVELKA: A pretty significant one.

8 CHAIR BERNASCONI: By a significant amount. Okay.

9 COMMISSIONER STONESIFER: And then the lower area
10 is the third.

11 CHAIR BERNASCONI: And the lower area being the
12 third.

13 COMMISSIONER STONESIFER: Right.

14 CHAIR BERNASCONI: Okay, so we can all agree on
15 that.

16 COMMISSIONER STONESIFER: I think that's sending
17 a very good message. I think it's sending a positive one
18 too.

19 CHAIR BERNASCONI: Yeah, the fountain area as
20 we've described would be our first recommendation. If that
21 were unacceptable, if the Foundation doesn't see that as
22 being acceptable, then our second recommendation would be
23 that they move to look at the area that is what I'd like to
24 refer to as the redwood grove and is titled "the ivy."
25

1 Now, I'd like to stay there for just one second
2 and talk about the design elements that would exist then
3 within that space. Can we do that for just a few minutes?
4 I'm quarter after 6:00 here.

5 COMMISSIONER STONESIFER: We're not supposed to
6 design that though.

7 CHAIR BERNASCONI: No, I'm talking about these
8 elements on this chart.

9 COMMISSIONER STONESIFER: So in other words, if
10 it were moved to the redwood grove, that we decide is there
11 an arbor or is there not an arbor?

12 CHAIR BERNASCONI: Exactly. This is kind of where
13 I want to go with this, stay with the same criteria, now
14 apply this exact same criteria to a more specific location,
15 instead of all locations, in that location.

16 COMMISSIONER STONESIFER: I don't think we should
17 do that.

18 CHAIR BERNASCONI: All right.

19 COMMISSIONER STONESIFER: I think that's going
20 too far.

21 CHAIR BERNASCONI: Too far for what?

22 COMMISSIONER STONESIFER: Well, too far. The
23 arbor was conceived of to put in the fountain area. Now all
24
25

1 of a sudden we're just putting an arbor in the redwood
2 grove?

3 COMMISSIONER ROSE: I agree.

4 COMMISSIONER WILCOX: I agree.

5 CHAIR BERNASCONI: Maybe it doesn't make sense,
6 but if we don't object to an arbor, then maybe that part of
7 the...

8 COMMISSIONER ROSE: I would have... I'm sorry; I'm
9 interrupting.

10 COMMISSIONER STONESIFER: No, no, that's fine.
11 No, go ahead, Dawn.

12 COMMISSIONER ROSE: I voted on an arbor to be in
13 the fountain area. I never voted on the arbor to be in the
14 ivy.

15 COMMISSIONER STONESIFER: Right, and I voted the
16 same way, and I also voted for a statuary figure in the
17 redwood grove; figure or figures in the redwood grove.

18 COMMISSIONER ROSE: Yeah, it would be hard for me
19 to... I just can't go there.

20 CHAIR BERNASCONI: Meaning you can't imagine...

21 COMMISSIONER STONESIFER: I think it's premature
22 to go there.

23 CHAIR BERNASCONI: Premature? We have like three
24 hours left, so this is not premature.

1 COMMISSIONER STONESIFER: No.

2 CHAIR BERNASCONI: The time allotted to this
3 process is running out. The time is now. There is no
4 premature at this time.

5 COMMISSIONER ROSE: What do you mean, David? Oh,
6 sorry.

7 CHAIR BERNASCONI: The time to make decisions is
8 now.

9 COMMISSIONER HAVELKA: Can I bring up something?
10

11 COMMISSIONER ROSE: I'm not sure that's what he
12 meant. What did you mean, David?

13 COMMISSIONER STONESIFER: I think that we're
14 jumping the gun to suggest something that's a little bit
15 out of our reach. We're supposed to pass judgment on what's
16 been presented and not design it. I mean there's a chance
17 for a nice looking arbor to happen in the redwood grove,
18 but I don't think we should go that far.

19 COMMISSIONER ROSE: We need to stay focused.

20 COMMISSIONER STONESIFER: Yeah.

21 CHAIR BERNASCONI: So, again, I'm going to go back
22 to... George, I'm sorry. Go ahead.

23 COMMISSIONER HAVELKA: Well, curiously, if you do
24 take it vertically, the redwood/ivy area has more points,
25 has the most points.

1 CHAIR BERNASCONI: More than the fountain area?

2 COMMISSIONER HAVELKA: Yes.

3 COMMISSIONER STONESIFER: Yeah, and that's the
4 message that gets sent to Town Council.

5 COMMISSIONER ROSE: But for what? But for which
6 elements?

7 COMMISSIONER STONESIFER: I think all elements.

8 CHAIR BERNASCONI: This is why I'm trying to get
9 a vote on the elements, because the Foundation said that
10 these elements were important and they gave us specific
11 reasons why they're important. They want an eagle because
12 an eagle represents... And we listened to the presentation
13 about why the elements were built into the design. And so
14 again, I'm not trying to design the redwood grove, I'm just
15 saying if we were to make recommendations, do we say that
16 if it were in the redwood grove, yeah, you can have this
17 and this, but we're against that and that? That's all I'm
18 saying is that for the same elements that are being
19 proposed, would be give our blessing to them in the redwood
20 grove or on the lower landing?

22 COMMISSIONER STONESIFER: Let's just back up for a
23 second.

24 CHAIR BERNASCONI: Yup.
25

1 COMMISSIONER STONESIFER: And once the Foundation
2 accepts all of this, if they do accept any of this or all
3 of this, then they will probably need some time to take the
4 redwood grove as their project destination and come up with
5 something completely different.

6 COMMISSIONER HAVELKA: True. Agreed.

7
8 COMMISSIONER STONESIFER: So I don't think we
9 should put the ideas in their head.

10 COMMISSIONER ROSE: I have one more comment.
11 We're not negotiating with the Veterans Foundation.

12 COMMISSIONER STONESIFER: That's true, Dawn.

13 COMMISSIONER ROSE: And we are not making
14 recommendations to them. Our charge is to make
15 recommendations to our mayor and Council.

16 CHAIR BERNASCONI: Great.

17 COMMISSIONER ROSE: They then will speak to and
18 make their recommendations and negotiations or whatever
19 they're going to do with the veterans. That is not our
20 charge. That is not our place.

21 CHAIR BERNASCONI: Well then, it seems like we're
22 actually coming to a close.

23 COMMISSIONER STONESIFER: Yes.

24 CHAIR BERNASCONI: I mean if what I'm hearing is
25 accurate, we have that first recommendation, which are the

1 fountain area and the architecturally congruent
2 arbor/trellises that are the memorial.

3 COMMISSIONER ROSE: Mmm-hmm.

4 CHAIR BERNASCONI: And if it's not that, then our
5 recommendation is our second choice location would be the
6 redwood grove/ivy. And our third choice location would be
7 the lower landing between the police station and the
8 museum. That's our entire recommendation.

9 COMMISSIONER ROSE: I'm saying that our
10 recommendation is to the mayor and the Council. You keep
11 referring to what we're going to tell... That's not what
12 we're doing here.

13 CHAIR BERNASCONI: No, no, no, that would be the
14 recommendation to the Council.

15 COMMISSIONER ROSE: To the Council,

16 CHAIR BERNASCONI: Yeah, the way I just
17 summarized it, very simple.

18 COMMISSIONER WILCOX: With the addition of
19 discussing how many plaques and if there's a walkway and
20 how many.

21 CHAIR BERNASCONI: We have some more elements,
22 yes. But are we in agreement about those sort of... When we
23 started this I thought we were going to have a very complex
24 recommendation, set of criteria, and a long list of this,

1 that, and the other things with the details, and now it's
2 seeming actually to be much more simple than I had
3 originally envisioned, but that's okay too.

4 COMMISSIONER STONESIFER: I'm more comfortable
5 with that. And I'm assuming that when the Town Council
6 receives their input from us there will be questions to us,
7 just like what we're discussing right now.

8 CHAIR BERNASCONI: Great. So I guess then can we
9 move on from that for a moment? I'm five minutes before
10 we're set to adjourn, so I'll let you guys tell me if you
11 would like to continue.

12 COMMISSIONER HAVELKA: I can continue as needed.

13 CHAIR BERNASCONI: I would go for another half
14 and hour, if we could.

15 COMMISSIONER STONESIFER: I'm not sure what to do
16 though.

17 CHAIR BERNASCONI: I would go until we were
18 finished, and I feel like five minutes is not going to give
19 us enough time to finish. So plaques, walkways and
20 lighting. And we're getting pretty close here. So would you
21 like to make a motion that we continue on to 7:00?

22 COMMISSIONER HAVELKA: I'll move that we continue
23 on...

1 COMMISSIONER ROSE: Did everybody say they could
2 and would?

3 COMMISSIONER STONESIFER: Yeah, (inaudible).

4 COMMISSIONER ROSE: If we have a clearer head...
5 Oh, okay.

6 CHAIR BERNASCONI: Yeah.

7 COMMISSIONER ROSE: Good.

8 COMMISSIONER HAVELKA: I'll make a motion that we
9 continue on till 7:00 o'clock, as long as 7:00pm tonight.

10 CHAIR BERNASCONI: Do I hear a second?

11 COMMISSIONER ROSE: Second.

12 CHAIR BERNASCONI: All in favor? Opposed? Sorry,
13 everybody, we're going to go till 7:00 o'clock. I think
14 this is spectacular progress. And is everybody in
15 agreement?

16 COMMISSIONER STONESIFER: Yeah.

17 CHAIR BERNASCONI: George?

18 COMMISSIONER HAVELKA: Yeah.

19 CHAIR BERNASCONI: You're feeling good about
20 this. Colleen? You're feeling good about this? Okay.

21 COMMISSIONER ROSE: You didn't ask me.

22 CHAIR BERNASCONI: Dawn, you were nodding your
23 head. I had a visual cue from you that I interpreted to
24 mean you were in agreement.

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1 COMMISSIONER STONESIFER: Let's move into this.

2 COMMISSIONER HAVELKA: Dawn, we thank you for
3 your clarity.

4 CHAIR BERNASCONI: Yeah, why don't we? Let's move
5 into the ideas of the plaques and..

6 COMMISSIONER STONESIFER: The walkway.

7 CHAIR BERNASCONI: Well, can we do one at a time?

8 COMMISSIONER WILCOX: Brian?

9 CHAIR BERNASCONI: Yes, ma'am?

10 COMMISSIONER WILCOX: What we had foreseen...

11 COMMISSIONER STONESIFER: Yeah, well, but... Okay.
12 But since the plaques and the walkway all are contingent
13 upon their initial proposal, why are we even talking about
14 a walkway?
15

16 COMMISSIONER WILCOX: Let me just try. Just trust
17 me on this, because it's all contingent upon a location.

18 COMMISSIONER STONESIFER: Okay.

19 COMMISSIONER WILCOX: So there's a number of ways
20 that we can decide on the plaques. As I've heard in
21 consensus, everyone up here thinks four is too many. So the
22 question would be one, two or three? We can attempt to do
23 three different motions and see which comes up and which
24 comes down, or we can, like we did before, how many prefer
25

1 two, how many prefer three or one, and get a sense of where
2 we're going, and then we can make a motion.

3 COMMISSIONER STONESIFER: Except that it had been
4 loosely discussed in one of the other meetings that we put
5 no plaques on this building at all and have the veterans
6 consider another location within the parameters that
7 Council said that they could put their monuments.

8 COMMISSIONER WILCOX: I think the first thing we
9 should say is the location of the plaques is clearly
10 dependent upon the location of the memorial, number one.

11 COMMISSIONER STONESIFER: There, I like that a
12 lot.

13 COMMISSIONER WILCOX: That being said, I would
14 like to suggest that there are no more than two plaques.

15 COMMISSIONER STONESIFER: On this building, or
16 somewhere else?

17 COMMISSIONER WILCOX: That the location of the
18 plaques is dependent upon the location of the memorial, and
19 that under any circumstances there be no more than two
20 plaques.

21 COMMISSIONER STONESIFER: Why would you limit the
22 amount of plaques if they erected their own structure to
23 apply the plaques on?

1 COMMISSIONER HAVELKA: All right, could we prefer
2 that the plaques be integrated into the design?

3 COMMISSIONER STONESIFER: I think we're putting
4 parameters on them again.

5 COMMISSIONER WILCOX: I agree. I hear you. So if
6 there's a separate wall, it would seem to me there's a
7 front and a back of every wall, and maybe four sides.

8 COMMISSIONER STONESIFER: Yeah.

9 COMMISSIONER WILCOX: So if the plaques are the
10 memorial, then they could be on four sides, or five.

11 COMMISSIONER STONESIFER: But they could, if they
12 chose the redwood grove...

13 CHAIR BERNASCONI: Plaques are the memorial.

14 COMMISSIONER STONESIFER: But Colleen, it's...

15 CHAIR BERNASCONI: The plaques are the memorial.

16 COMMISSIONER STONESIFER: If they chose the
17 redwood grove, for example, plaques could be mounted on
18 pillars easily in a whole series or whatever. I mean now
19 we're designing for them, and I don't want to do that. I
20 don't want the plaques on this building; I'm clear about
21 that.

22 COMMISSIONER WILCOX: Okay, so there are three
23 buildings that they have proposed plaques on if I'm not
24 mistaken.

1 COMMISSIONER STONESIFER: Right. Well, one
2 complex.

3 COMMISSIONER WILCOX: One complex. So maybe the
4 motion could be to ensure that there are no plaques on the
5 museum or library buildings.

6 COMMISSIONER STONESIFER: Well, I'm all for
7 eliminating...

8 COMMISSIONER WILCOX: Or extend that.

9 COMMISSIONER STONESIFER: Yeah.

10 CHAIR BERNASCONI: So in essence just sort of
11 recommend where we don't want plaques...

12 COMMISSIONER WILCOX: Yeah.

13 CHAIR BERNASCONI: ...without saying where we do or
14 limit the number, correct?

15 COMMISSIONER STONESIFER: There you go. I like
16 that, Brian.

17 COMMISSIONER ROSE: Is everybody in agreement
18 with that though? And I was looking at the number of walls,
19 not the number of plaques. I thought they could put ten
20 plaques on a wall.

21 COMMISSIONER STONESIFER: Yeah, I agree. I have a
22 problem. I think we're screwing around with this
23 architecture by putting plaques all over.

24 COMMISSIONER ROSE: Mmm-hmm.

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1 COMMISSIONER HAVELKA: I agree.

2 COMMISSIONER STONESIFER: No roller blades and
3 skateboards up there is enough of a plaque. That's
4 distracting enough.

5 COMMISSIONER WILCOX: Okay, so let me say as for
6 plaques, I recommend that the plaques are not placed on
7 the...

8 COMMISSIONER STONESIFER: The walls of this
9 complex.
10

11 COMMISSIONER WILCOX: Oh. I wouldn't mind it on
12 the police wall.

13 CHAIR BERNASCONI: I wouldn't mind it on the two
14 walls that face the upper deck.

15 COMMISSIONER WILCOX: I agree.

16 COMMISSIONER STONESIFER: So now we're in
17 disagreement.

18 COMMISSIONER WILCOX: Yeah.

19 COMMISSIONER STONESIFER: So we vote.

20 COMMISSIONER WILCOX: Only one of us is in
21 disagreement.

22 CHAIR BERNASCONI: Wait a second. Let's go back
23 to this idea of only just identifying where they aren't,
24 and I guess you would say no plaques on any walls.
25

1 COMMISSIONER STONESIFER: I think there are
2 plenty of areas of put the plaques, I really do.

3 CHAIR BERNASCONI: Even if the Foundation were to
4 agree to the fountain gets taken away, the arbor/trellises
5 get installed, now is there some place that you think would
6 be appropriate for plaques?

7 COMMISSIONER WILCOX: I think the administration
8 wall would be fine.

9 COMMISSIONER STONESIFER: I think it's dangerous
10 to start doing this.

11 COMMISSIONER WILCOX: Yeah, because?

12 COMMISSIONER HAVELKA: I agree. You know, then
13 the 4-H wants a plaque, and the Lawyers Association wants a
14 plaque.

15 COMMISSIONER ROSE: Okay, thank you for that. You
16 just changed my mind.

17 COMMISSIONER STONESIFER: Well, that was the
18 intention.

19 CHAIR BERNASCONI: So is it our recommendation
20 then that there are just no plaques at all? Hey, I've had
21 Christina waiting patiently over here.

22 COMMISSIONER WILCOX: Oh.

23 CHAIR BERNASCONI: Yeah, the Assistant to the
24 Town Manager, Christina Gilmore.

1 CHRISTINA GILMORE: Yes, thank you, Mr. Chair. I
2 was just going to recommend a way of looking at it for
3 these additional elements, and I think you're getting
4 towards that determination, is to view the four additional
5 elements in terms of your first choice.

6 So your first choice is the fountain area with
7 the arbors, and the current proposal as designed includes
8 the plaques and the lighting with their design, so your
9 recommendation is to keep certain elements with the
10 exclusion of the soldier, removing the fountain. If you
11 look at it from that perspective, that might be helpful and
12 that can be wrapped into your first recommendation that you
13 identified. I don't know if I'm confusing it.

14 COMMISSIONER WILCOX: I like that, and if that's
15 the case I would recommend that there be no more than two
16 plaques and that they not be on the museum wall or the
17 (inaudible) wall.

18 COMMISSIONER STONESIFER: Well, administration.

19 CHAIR BERNASCONI: But I'm to the point I think
20 we've got two Commissioners here that are saying no plaques
21 at all.

22 COMMISSIONER STONESIFER: No, we're saying no
23 plaques on the building.

24 CHAIR BERNASCONI: No plaques on the building.

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1 COMMISSIONER STONESIFER: Yeah, not no plaques at
2 all, no plaques on this building.

3 COMMISSIONER WILCOX: Okay, how would you feel if
4 I said not more than one plaque on a building?

5 COMMISSIONER STONESIFER: I don't like the idea.
6 I think there's room for plaques to be erected in this
7 complex somewhere without touching the building.

8 COMMISSIONER WILCOX: Or a part of the trellis.

9 COMMISSIONER STONESIFER: Yeah.

10 COMMISSIONER HAVELKA: Integrated into the
11 design.

12 COMMISSIONER WILCOX: So someone ought to make a
13 motion that with that design we move that no plaques be
14 placed on existing building walls.

15 CHAIR BERNASCONI: At the risk of sounding like I
16 don't want you to make motions, maybe I'm just going to
17 suggest that we continue to make a list and then make a
18 final motion as to what our recommendations are.

19 COMMISSIONER WILCOX: Okay.

20 CHAIR BERNASCONI: Yeah, instead of making
21 motions one at a time.

22 COMMISSIONER WILCOX: I won't remember by that
23 time what...

24 CHAIR BERNASCONI: Oh, I'm keeping notes.

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1 COMMISSIONER WILCOX: Okay.

2 CHAIR BERNASCONI: Yeah, we've got minutes and
3 we've got tape.

4 COMMISSIONER WILCOX: So I think we've got a
5 consensus on that, if I hear that correctly.

6 CHAIR BERNASCONI: Just to reiterate, no plaques
7 mounted on walls.

8 COMMISSIONER STONESIFER: Yeah, but I think we
9 need to send the message though that we're certainly open
10 for plaques.

11 COMMISSIONER WILCOX: That's why we said existing..

12 COMMISSIONER STONESIFER: Yeah, on the existing
13 architecture.

14 COMMISSIONER WILCOX: Well, what would it hurt if
15 we made a motion? It would be our first in five meetings.

16 CHAIR BERNASCONI: That's fine; make a motion.

17 COMMISSIONER STONESIFER: Move it, Colleen.

18 COMMISSIONER WILCOX: Make a movement so we
19 don't...

20 CHAIR BERNASCONI: So then we have to go back and
21 reidentify these little... But again, it's a suggestion.

22 COMMISSIONER STONESIFER: We only have two items.

23 CHAIR BERNASCONI: I'm not overruling it.

24
25

1 COMMISSIONER ROSE: She's just keeping us on
2 track.

3 CHAIR BERNASCONI: No, I feel like... Colleen, this
4 is why I'm objecting to the motion. We're making a lot of
5 progress, and if we have to piecemeal it motion by motion,
6 by motion, by motion we lose momentum.

7 COMMISSIONER STONESIFER: Yeah, but there's only
8 one more real issue.

9 COMMISSIONER WILCOX: But I do believe that
10 Christina came up with the wording for what would be a very
11 good preface to this motion of no plaques. Can you repeat
12 that?
13

14 CHRISTINA GILMORE: I'll try.

15 COMMISSIONER WILCOX: No, no, no, I'll add the no
16 plaques in if you add...

17 CHRISTINA GILMORE: Yeah, so my suggestion was to
18 address the additional elements that you have before you,
19 the four additional elements, in terms of your first choice
20 recommendation. So you have the plaques, the walkway, the
21 walkway lighting and the memorial lighting. You've already
22 identified within your first recommendations certain
23 elements that you would find acceptable for the memorial,
24 and these additional four elements wrap that into your
25 first recommendation, because I think there was some

1 discussion about do we want plaques, do we not want
2 plaques, do we tell them where to put them? But as your
3 second and third choice, you just said these are locations
4 that would be preferable for something, but our first
5 recommendation has all these other elements, so you can
6 wrap that into your first recommendation.

7
8 COMMISSIONER WILCOX: If I could make a first
9 recommendation that... Well, if we made more motions I think
10 I could come up with a motion.

11 CHAIR BERNASCONI: We're going to make
12 recommendations. Those are going to be the motions. The
13 recommendations are going to be the motions, and they're
14 going to include the elements that we've already...

15 COMMISSIONER WILCOX: I would like to move that
16 in light of our first recommendation, asterisk that could
17 be put whatever that will be, that no plaques be placed on
18 existing building walls.

19 COMMISSIONER HAVELKA: Are you done?

20 COMMISSIONER WILCOX: But rather be included
21 within...

22 COMMISSIONER STONESIFER: Suggested alternative
23 locations.

24 COMMISSIONER WILCOX: ...the arbor design itself.

25 COMMISSIONER HAVELKA: I'll second that.

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1 COMMISSIONER STONESIFER: Well no. Wait, wait,
2 wait. No, discussion. No. Colleen, on the arbor design
3 itself, and then you don't want to add on, or if they don't
4 do the arbor.

5 COMMISSIONER WILCOX: No, no, no. We're just
6 taking this. We're just taking the plaques based on where
7 they were.

8 COMMISSIONER STONESIFER: Okay.

9 COMMISSIONER WILCOX: This is what she suggested.

10 COMMISSIONER HAVELKA: That's what this is all
11 about.

12
13 CHAIR BERNASCONI: So to tag onto David then, if
14 the memorial were to end up in the redwood grove...

15 COMMISSIONER WILCOX: We're not talking about
16 that.

17 CHAIR BERNASCONI: We're not talking about that.
18 Okay.

19 COMMISSIONER WILCOX: We are delineating it per...

20 CHAIR BERNASCONI: But the motion needs to... I
21 didn't hear it say that... Well, and because we don't have a
22 first recommendation at this point, which is why I'm trying
23 to wait and wrap it all up and we can wordsmith this thing.

24 COMMISSIONER WILCOX: Okay. I withdraw my motion.
25

1 GREG LARSON: I think we have enough consensus
2 from the Commission on this point that we could prepare it
3 to come back for your January 8th. Clearly there are four
4 members who don't want plaques on the existing building
5 walls but are comfortable with it integrated into
6 appropriate arbor design, and you're not providing detail
7 on the alternatives anyway.

8 COMMISSIONER WILCOX: Right.

9 GREG LARSON: So you're not addressing the
10 plaques there.

11 COMMISSIONER STONESIFER: You did a good job,
12 Greg. Was that a motion?

13 GREG LARSON: I can't do that, but you've given
14 us enough to come back to you, I think following the lead
15 of the Chair.

16 CHAIR BERNASCONI: I agree, and I think that
17 helps, so let's move on then and stick with this first
18 choice and talk about walkways, because we've kind of got
19 the idea about how we don't or do want the plaques to go.
20 Let's talk about the walkways.

21 COMMISSIONER STONESIFER: I think walkway and
22 walkway lighting are the same.

23 CHAIR BERNASCONI: I agree.

24 COMMISSIONER STONESIFER: Yeah, awesome.

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1 CHAIR BERNASCONI: Just to refresh people's
2 memory. One of objections I heard to the walkway was that
3 it sort of impedes the (inaudible).

4 COMMISSIONER STONESIFER: Yeah, I came out last
5 meeting and said I do not want the walkway at all, which
6 runs across the lawn, and I still go along with that; I've
7 not changed my mind or softened at all.

8 COMMISSIONER ROSE: I agree. I think the same as
9 far as the bricks and walkway.
10

11 COMMISSIONER STONESIFER: I mean even if there is
12 an arbor up there without the statue and that whole thing,
13 even if that were to have happened, I still don't like the
14 walkway where they want it at all. Now, we can't say no
15 walkway, because if they choose the area between the...

16 COMMISSIONER WILCOX: Where not talking about
17 anything...

18 COMMISSIONER ROSE: No, but I'm just telling you
19 my thinking.

20 CHAIR BERNASCONI: Right, right, right.

21 COMMISSIONER ROSE: But don't think (inaudible).

22 COMMISSIONER STONESIFER: Okay. Okay, okay.

23 CHAIR BERNASCONI: Okay.

24 COMMISSIONER ROSE: As far as the bricks and
25 walkway, the way I interpret that, my recommendation, or my

1 thinking, is that they can replace any existing hardscape
2 with bricks that they would sell? Like within the arbor
3 walls, although I'm not designing, or some walkways around
4 that, but not a new walkway that replaces grass.

5 COMMISSIONER STONESIFER: Well, you just did what
6 you told me I was doing that was wrong, and that was
7 suggesting another location.

8 COMMISSIONER ROSE: (Inaudible).

9
10 COMMISSIONER STONESIFER: Yeah, you did in the
11 form of bricks and walkway and all that.

12 COMMISSIONER ROSE: Okay.

13 COMMISSIONER STONESIFER: Okay.

14 COMMISSIONER WILCOX: Actually, she said if you
15 take the existing footprint of the existing sidewalk she
16 would not be opposed to changing the materials or somehow
17 incorp...

18 COMMISSIONER STONESIFER: Yeah, but that's not
19 what they're asking.

20 COMMISSIONER WILCOX: Well, it is. We're asking
21 about the walkway, so she is suggesting that there be no
22 new walkway, but giving them some freedom to modify the
23 existing footprint of the walkway.

24 COMMISSIONER STONESIFER: Oh, I see.
25

1 COMMISSIONER ROSE: Based on our arbor
2 recommendation.

3 COMMISSIONER HAVELKA: I think that's pretty
4 good.

5 CHAIR BERNASCONI: I'm sorry to say that I got... I
6 phased out there just a little bit. So one more time.

7 COMMISSIONER ROSE: It's okay, we all have.

8 CHAIR BERNASCONI: Yeah, I can feel it now. I'm
9 getting a little tired too. So just one more time, please.

10 COMMISSIONER ROSE: Okay. So my opinion,
11 recommendation, addressing the walkway and bricks and tying
12 those together, because the walkways, as I see them, would
13 be... The only change that is okay with me is to change the
14 material to the bricks that they would want to sell, right?
15 So I'm not into the design, but if they chose to make the
16 flat surface within the arbor walls brick or replace any of
17 our current hardscape, sidewalk, with bricks, that would be
18 okay with me. It's not okay to take grass and replace it
19 with bricks.
20

21 COMMISSIONER WILCOX: I think we are coming to a
22 consensus that the Commission does not want to take away
23 any of the grass that exists today, however, there would be
24 flexibility about modifying the existing footprint of the
25 walkways to accommodate their memorial needs.

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1 CHAIR BERNASCONI: I think that sounds clear.
2 Everybody feeling the same? George?

3 COMMISSIONER HAVELKA: Do you still feel that way
4 about... No, we only talking about this one.

5 CHAIR BERNASCONI: Thank you.

6 COMMISSIONER ROSE: Yes. We're helping each
7 other.

8 CHAIR BERNASCONI: So really in essence we're
9 saying no new walkways, but an allowance for modification
10 of existing walkways and already hardscape surfaces.
11

12 COMMISSIONER WILCOX: Yes.

13 COMMISSIONER STONESIFER: Yeah, no new walkways
14 in the front of this building.

15 COMMISSIONER ROSE: Anywhere.

16 COMMISSIONER WILCOX: But we're only talking
17 about what they proposed (inaudible).

18 CHAIR BERNASCONI: Right. We'll move on and talk
19 about other options.

20 GREG LARSON: You've given us enough, I think, on
21 that issue. Just as an observer, since we have the benefit
22 of watching you, Justin and Christina will verify or modify
23 this, but it feels very consistent, what you've said on
24 both the walkway and the plaques. Don't change the existing
25 surfaces, but incorporate the plaques or bricks into your

1 design of the arbor and trellises as the memorial, if
2 that's what you choose to do.

3 CHAIR BERNASCONI: I think through that it was
4 said the existing horizontal surfaces, flat surfaces,
5 walkways could be modified.

6 GREG LARSON: Yeah, and that be integrated into
7 their design.

8 COMMISSIONER WILCOX: Yes.

9 GREG LARSON: They would propose that as part of
10 that (inaudible).

11 CHAIR BERNASCONI: Right, but vertical surfaces
12 are to be left alone; current existing vertical surfaces.
13 And so I would also say that lighting for both the memorial
14 and if they wanted to improve the walkway lighting, which I
15 mean it's actually pretty good right now, the walkway
16 lighting; at least on the semi-circle, it's really good.
17 But lighting to be design appropriate to any new or altered
18 (inaudible).

19 COMMISSIONER WILCOX: We have no recommendations
20 on lighting. How about that?

21 CHAIR BERNASCONI: Great.

22 COMMISSIONER STONESIFER: Was that a motion,
23 Colleen?

1 COMMISSIONER HAVELKA: I would like to tell the
2 veterans that lighting at the Twin Towers was used as a
3 memorial for quite some time.

4 CHAIR BERNASCONI: Okay, I've got a little bit of
5 housekeeping that I'm thinking of right this minute. It's
6 quarter to 7:00. So there's going to be a lot to do next
7 time. We're not out of the woods.

8 But I believe that it's possible at this point, I
9 think we can close public comment. Is that an option that I
10 have? Because now I'm afraid we're going to have made all
11 this progress and next time we convene there's going to be
12 a stack of comment cards. So if it's within my rights to do
13 so, I would like to actually take this moment to see if the
14 Commission would agree with me to close public comment at
15 this point so that we can actually finish up next time.

17 COMMISSIONER HAVELKA: Yup.

18 COMMISSIONER STONESIFER: Yeah, I like that.

19 COMMISSIONER ROSE: I support that.

20 COMMISSIONER WILCOX: I worry about that.

21 CHAIR BERNASCONI: I know. I do too, because I've
22 already heard from the public that they're not getting
23 enough time, but at the same time we...

24 COMMISSIONER STONESIFER: Yeah, but we're not
25 hearing from the public.

1 COMMISSIONER ROSE: Yes, we have.

2 COMMISSIONER STONESIFER: Well, today we heard,
3 yeah, but for the most part the public hasn't really... For
4 the most part (inaudible) of where this is happening.

5 COMMISSIONER ROSE: What does Staff recommend?

6 COMMISSIONER WILCOX: My fear is that what gets
7 reported is that the Art Commission refused to hear public
8 comment.

9 COMMISSIONER ROSE: What does Staff recommend?
10

11 COMMISSIONER STONESIFER: That's a good point,
12 Colleen.

13 CHRISTINA GILMORE: For this process this is the
14 fourth out of five meetings, so you have welcomed public
15 comment. All of the meetings have been publicly noticed. We
16 have had numerous members of the public attend all of the
17 meetings and provide verbal comments as well as written
18 comments. I think for this Commission to finalize their
19 recommendation and to feel confident about the
20 recommendations that you are starting to move towards
21 consensus today for the January 20th Council meeting,
22 closing the public comment period could be beneficial.
23 However, if the majority of the Commission feels that
24 that's not necessary, that's obviously your decision.
25

1 Also please keep in mind that the January 20th
2 Council meeting, the public will also have an opportunity to
3 speak at that meeting, so by closing the public comment
4 that doesn't mean that no one can ever speak about this
5 project ever again, it just means that for this process you
6 will be closing additional input other than what you've
7 received so that you can complete your deliberations and
8 ensure that you have a set of recommendations that this
9 Commission feels comfortable in sending to the Council.
10

11 COMMISSIONER WILCOX: We also have the option of
12 limiting public discussion to a designated time and to two
13 minutes rather than three.

14 CHAIR BERNASCONI: Again, I have my focus on
15 fulfilling the request of this Town Council to make
16 recommendations.

17 COMMISSIONER WILCOX: My concern is—I will repeat
18 it—that someone has a burning comment, some new information
19 just came forth. I would like to say could we limit it to
20 ten minutes, and no one speaks more than two?

21 CHAIR BERNASCONI: We can't limit it to ten
22 minutes, I don't think, because if two minutes are allotted
23 to everybody and 20 people show up, we're going 40 minutes.
24

25 COMMISSIONER WILCOX: Okay, how about one minute?

1 COMMISSIONER STONESIFER: No, that's not enough,
2 Colleen. I mean let's either do it or don't do it.

3 COMMISSIONER WILCOX: Okay.

4 CHAIR BERNASCONI: Yeah, I say we either do it or
5 don't do it, and we do it the way that it's been done all
6 along or we close it and say listen, we just need this
7 time. Listen, even if we may ruffle some feathers, that's
8 right, but I think it's a reasonable request that we get a
9 full session to ourselves to be able to finish the process.
10 We've been here now four times. The public has been
11 notified and had every opportunity to come and speak. The
12 opportunity to submit written comment would not close, and
13 so we just need some time.

15 COMMISSIONER ROSE: I agree with you, Brian, and
16 you can make the announcement that they have the right to
17 speak up at the January 20th; we just need this time to do
18 our process.

19 CHRISTINA GILMORE: Chair, and I would just ask
20 if Mr. Larson has anything to add.

21 GREG LARSON: You are struggling with issues the
22 Council struggles with as well. The Council has closed
23 public hearings and chosen to reopen them, and they have
24 closed public hearings and not reopened them, and it is
25 your prerogative to do that. You have had ample public

1 testimony. You are now in your decision making process,
2 coming to a recommendation, and the public's opportunity to
3 respond to our recommendation is to the Council, not back
4 to you.

5 CHAIR BERNASCONI: Thank you. My thoughts
6 exactly. I couldn't have said them better. Colleen, I think
7 it's time for a motion actually about that. Do we need a
8 motion to close public comment?

9 GREG LARSON: The Chair has the authority to do
10 that.

11 CHAIR BERNASCONI: I will declare that public
12 comment is now closed and that we will have the next
13 session to ourselves. It's ten minutes to 7:00. I hear you
14 cleaning up, David. Okay. Do we feel like we've gotten
15 enough done for the night? Perfect. I will move to adjourn.
16 Thank you guys for staying late. Thank you very much for
17 staying late.
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